



Mike Magatagan

United States (USA), SierraVista

Magnificat noni toni for String Quartet (BuxWV 205) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Magnificat noni toni for String Quartet [BuxWV 205]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Dietrich Buxtehude (1637 - 1707) is probably most famous to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck in 1703. Buxtehude was a major place of employment and residence for most of his life, where he played the organ. But Buxtehude was a major German Baroque composers in his own right. Though very few copies of much of the work that most impressed h... (m

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Magnificat noni toni

Dietrich Buxtehude (BuxWV 205) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2021

I. Versus 1 (♩ = 88)

Violin 1

Violin 2

Viola

Cello

8

V1

V2

Va

Vc

16

V1

V2

Va

Vc

22 *rit.*

V1
V2
Va
Vc

II. Versus 2 (*alla duodecima* ♩ = 72)

Violin 1
Violin 2
Viola
Cello

4

V1
V2
Va
Vc

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

13

V1

V2

Va

Vc

16

V1
V2
Va
Vc

19

V1
V2
Va
Vc

22

V1
V2
Va
Vc

Violin 1

Magnificat noni toni

Dietrich Buxtehude (BuxWV 205) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2021

I. Versus 1 (♩ = 88)

Musical notation for the first staff of I. Versus 1, measures 1-10. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.

11

Musical notation for the second staff of I. Versus 1, measures 11-19. The melody continues with a mix of eighth and quarter notes, ending with a half note.

20

Musical notation for the third staff of I. Versus 1, measures 20-29. The melody continues with a mix of eighth and quarter notes, ending with a half note. The word *rit.* is written above the staff.

rit.

II. Versus 2 (*alla duodecima* ♩ = 72)

Musical notation for the first staff of II. Versus 2, measures 1-4. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.

5

Musical notation for the second staff of II. Versus 2, measures 5-8. The melody continues with a mix of eighth and quarter notes, ending with a half note.

9

Musical notation for the third staff of II. Versus 2, measures 9-12. The melody continues with a mix of eighth and quarter notes, ending with a half note. The word *tr* is written above the staff.

13

Musical notation for the fourth staff of II. Versus 2, measures 13-17. The melody continues with a mix of eighth and quarter notes, ending with a half note.

18

Musical notation for the fifth staff of II. Versus 2, measures 18-21. The melody continues with a mix of eighth and quarter notes, ending with a half note. The word *tr* is written above the staff.

22

Musical notation for the sixth staff of II. Versus 2, measures 22-29. The melody continues with a mix of eighth and quarter notes, ending with a half note. The word *rit.* is written above the staff.

rit.

Violin 2

Magnificat noni toni

Dietrich Buxtehude (BuxWV 205) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2021

I. Versus 1 (♩ = 88)

Musical notation for the first staff of I. Versus 1, measures 1-10. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and ties.

11

Musical notation for the second staff of I. Versus 1, measures 11-20. The notation continues with eighth and sixteenth notes, including some slurs and ties.

20

Musical notation for the third staff of I. Versus 1, measures 21-30. The notation includes a *rit.* (ritardando) marking above the staff. The piece concludes with a fermata over the final note.

II. Versus 2 (*alla duodecima* ♩ = 72)

Musical notation for the first staff of II. Versus 2, measures 1-8. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes, including a double bar line and a second ending bracket labeled '2'.

9

Musical notation for the second staff of II. Versus 2, measures 9-13. The notation continues with sixteenth notes and rests.

14

Musical notation for the third staff of II. Versus 2, measures 14-16. The notation continues with sixteenth notes and rests.

17

Musical notation for the fourth staff of II. Versus 2, measures 17-20. The notation includes a *tr* (trill) marking above the staff.

21

Musical notation for the fifth staff of II. Versus 2, measures 21-30. The notation includes a *rit.* (ritardando) marking above the staff. The piece concludes with a fermata over the final note.

Viola

Magnificat noni toni

Dietrich Buxtehude (BuxWV 205) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2021

I. Versus 1 (♩ = 88)

First staff of music for I. Versus 1, measures 1-10. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a whole rest followed by a quarter note G4, then a dotted quarter note A4, and continues with a series of eighth and quarter notes.

11

Second staff of music for I. Versus 1, measures 11-20. The music continues with eighth and quarter notes, ending with a half note G4.

20

Third staff of music for I. Versus 1, measures 21-30. The music continues with eighth and quarter notes, ending with a half note G4. A *rit.* marking is placed above the final measure.

II. Versus 2 (*alla duodecima* ♩ = 72)

First staff of music for II. Versus 2, measures 1-5. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and continues with a series of eighth and quarter notes.

5

Second staff of music for II. Versus 2, measures 6-9. The music continues with eighth and quarter notes, ending with a half note G4.

9

Third staff of music for II. Versus 2, measures 10-13. The music continues with eighth and quarter notes, ending with a half note G4.

13

Fourth staff of music for II. Versus 2, measures 14-17. The music continues with eighth and quarter notes, ending with a half note G4.

17

Fifth staff of music for II. Versus 2, measures 18-22. The music continues with eighth and quarter notes, ending with a half note G4. A *rit.* marking is placed above the final measure.

22

Sixth staff of music for II. Versus 2, measures 23-30. The music continues with eighth and quarter notes, ending with a half note G4. A *rit.* marking is placed above the final measure, and a triplet of eighth notes is indicated at the end.

Cello

Magnificat noni toni

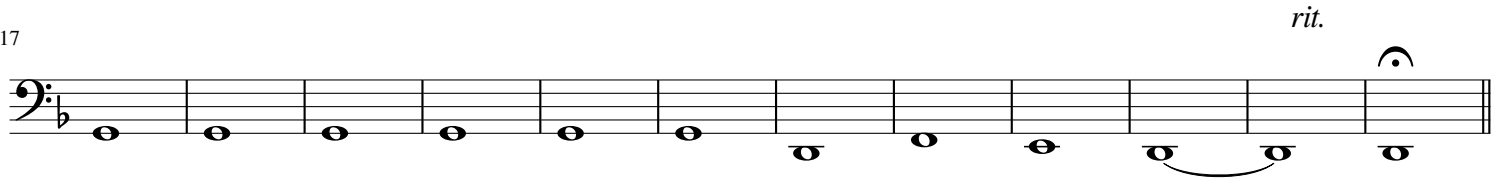
Dietrich Buxtehude (BuxWV 205) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2021

I. Versus 1 (♩ = 88)



17



II. Versus 2 (*alla duodecima* ♩ = 72)



8



16



21

