



# caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

## About the piece



**Title:** Magnificat  
**Composer:** Buxtehude, Dieterich  
**Arranger:** caron-jean  
**Licence:** Domaine Public  
**Instrumentation:** Choir and Orchestra  
**Style:** Baroque

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# Magnificat

de: Buxtehude D.

arrangements pour l'ensemble musical amiénois PLAISIQUE par Jean CARON

1.

Ritornello

The musical score is arranged for a chamber ensemble and includes the following parts:

- Flûte
- Hautbois
- Clarinette si
- Basson
- Violon 1
- Violon 2
- Violoncelle
- Soprano
- Mezzo-Soprano
- Alto
- Ténor
- Basse
- Clavecin
- Contrebasse

The score is written in G major (one sharp) and 3/4 time. The instrumental parts (Flute, Oboe, Clarinet, Bassoon, Violins, Viola, Harpsichord, and Double Bass) are active throughout the piece, while the vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) are marked with rests, indicating they are silent during this section.

13

Fl.

Hb.

Cl. Sib.

Bsü.

Vln. 1

Vln. 2

73

Vc.

13

S

Mez.

13

A

T

B

13

Clvc.

13

Cb.

*ff* - gn - fi - cat a - ni - ma

*ff*

25

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

me - a - Do - mi - num et ex - ul - ta - vit spi - ri - tus - me - us in De - o sa - lu - ta - i - me -

*ff*

*ff*

*ff*

Detailed description: This page of a musical score for a Magnificat features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), Bass (B), Cello/Double Bass (Clvc.), and Contrabass (Cb.). The vocal parts (S, Mez., A, T, B) have lyrics in Latin: "me - a - Do - mi - num et ex - ul - ta - vit spi - ri - tus - me - us in De - o sa - lu - ta - i - me -". The score is marked with a forte dynamic (*ff*) in several places. The page number 25 is indicated at the top left of the first staff.

37

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

o.

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - - lae - su - ae ec - ce - e - nim ex hoc, ex

ec - ce - e - nim ec - ce - e - nim

49

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S.

Mez.

A.

T.

B.

Clvc.

Cb.

Om-nes, om-nes, ge - ne - ra - ti - o - nes, om-nes, om-nes,

hoc be - a - tam me di - cent.

Detailed description: This is a page of a musical score for a Magnificat. It features 14 staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The next four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The bottom four staves are for voices: Soprano (S.), Mezzo-soprano (Mez.), Alto (A.), and Tenor (T.). The lyrics are written below the vocal staves. The score begins with a double bar line and a fermata, followed by a series of notes. The key signature has one sharp (F#) and the time signature is 4/4. The number '49' is written at the beginning of the first staff.

61

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna, qui - po - tens est, et sanc - tum no - - - -

73

Fl.

Hb.

Cl. S<sup>b</sup>

B<sup>s</sup>.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Cvc.

Cb.

men - e - jus, et sanc-tum no - men - e - jus.



85

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S.

Mez.

A.

T.

B.

Clvc.

Cb.

et - mi - se - ri - cor - di - a e - jus a - pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es tu

et mi - se - ri - cor - di - a e - jus a - pro - ge - ni - e in pro - ge - ni - es,

et mi - se - ri, a - pro - ge - ni - e in pro - ge - ni - es tu -

2. Ritornello

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Celv.

Cb.

men - ti - bus e - um, ti - men ti - bu e - um

men - ti - bus e - um, ti - men - ti - bus, ti - men - ti - bus e - um

This page of the musical score for 'Magnificat' includes the following parts:

- Fl.** (Flute): Measures 109-118, featuring a melodic line with eighth-note patterns.
- Hb.** (Horn): Measures 109-118, mirroring the flute's melodic line.
- Cl. Sib.** (Clarinet in B-flat): Measures 109-118, playing a lower melodic line.
- Bsn.** (Bassoon): Measures 109-118, providing a bass line.
- Vln. 1** (Violin 1): Measures 109-118, playing a melodic line.
- Vln. 2** (Violin 2): Measures 109-118, playing a lower melodic line.
- Vc.** (Violoncello): Measures 109-118, playing a bass line.
- S.** (Soprano): Measures 109-118, with a whole rest.
- Mez.** (Mezzo-soprano): Measures 109-118, with a whole rest.
- A.** (Alto): Measures 109-118, with a whole rest.
- T.** (Tenor): Measures 109-118, with a whole rest.
- B.** (Bass): Measures 109-118, with a whole rest.
- Clvc.** (Cello/Double Bass): Measures 108-118, with a grand staff showing a complex accompaniment.
- Cb.** (Contrabass): Measures 109-118, playing a bass line.

121

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vcl.

S.

Mez.

A.

T.

B.

Clvc.

122

Cb.

121

Fe - cit po - te - ti - am in bra - chi - o su - o, dis - per - sit su -

Fe - ct po - ten - ti - am,

133

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

per-bos, dis - per - sit su - per-bos men - te cor - dis du - i men - te cor - dis u - i.

De - po - su - it po-

Detailed description: This page of a musical score for the Magnificat, page 12, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (Clvc./Cb.). The vocal parts (S, Mez., A, T, B) include lyrics in Latin. The score is marked with the number 133 at the beginning of each system. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a standard staff format with various note values and rests.

145

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

te - tes de se - - - de, et ex - al - ta - vit hu - mi - les, et ex - al - ta - - vit hu - mi - les.

E - su - ri -

157

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

en-tes im-ple - vit bo-nis, et di-vi-tes di-mi-sit, et di-vi-te di-mi-sit, et di-vi-tes di-mi-sit in a - - - - -

152

Clvc.

157

Cb.

169

Fl.

Hb.

Cl. Sib.

Bss.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

Sus - ce - - - pit Is - ra - el

nes in a - - - nes.



181

Fl.

Hr.

Cl. Sib.

Bsü.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

182

Clvc.

183

Cb.

pu - e - rum - su - um re - cor - da - - - tus, re - cor - da - - - tus, r - cor - da - - - tus mi - se - ri - cor - di - ae su - ae, mi - se - ri -

Detailed description of the musical score: The score is for a Magnificat, page 16. It features a vocal soloist (Soprano) and a mezzo-soprano. The instrumental parts include Flute, Horn, Clarinet in B-flat, Bassoon, Violin 1, Violin 2, Viola, Celli, and Double Bass. The vocal lines are in G major with a treble clef. The instrumental parts are in D major with a C-clef for the strings and F-clefs for the woodwinds. The lyrics are in Latin: 'pu - e - rum - su - um re - cor - da - - - tus, re - cor - da - - - tus, r - cor - da - - - tus mi - se - ri - cor - di - ae su - ae, mi - se - ri -'. Measure numbers 181, 182, and 183 are indicated at the start of various staves. The woodwinds and strings are mostly silent in this section, with some light accompaniment.

193

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

cor - di - ae su - ae. Si - cut lo - cu - tus est ad pz - tres nos - tros, A - bra - ham, A - bra - ham et se - mi - ni e - jus in - sae - cu -

205

Fl.

Hb.

Cl. Sib.

Bsa.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

la, A - bra - ham, A - bra - ham et se - mi - ni e - jus in sae - cu - la.

This page of the musical score, titled "Magnificat", contains measures 217 and 218. The score is arranged in a multi-staff format. The instruments and voices included are:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet in B-flat (Cl. Sib.)
- Bassoon (Bsn.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vc.)
- Soprano (S)
- Mezosoprano (Mez.)
- Alto (A)
- Tenor (T)
- Bass (B)
- Clavichord (Clvc.)
- Double Bass (Cb.)

Measures 217 and 218 are marked at the beginning of each staff. The Flute and Horn parts feature a melodic line with sixteenth-note runs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Violin and Viola parts play a steady accompaniment. The vocal parts (Soprano, Mezosoprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The Clavichord and Double Bass parts provide a harmonic and rhythmic foundation with sustained chords and a walking bass line.

229

Fl.

Hb.

Cl. Sib.

Bss.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

228

Chc.

229

Cb.

Glo - ri - a,

Glo - ri - a Pa - tri

Glo - ri - a Pa - tri

241

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

Glo - ri - a - Pa - tri Glo - ri - a et Fi - li - o, Glo - ri - a, glo - ri - a et Fi - li -

Detailed description: This page of a musical score for a Magnificat features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The vocal ensemble includes Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), and Bass (B). The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics in Latin: "Glo - ri - a - Pa - tri Glo - ri - a et Fi - li - o, Glo - ri - a, glo - ri - a et Fi - li -". The page number 241 is indicated at the beginning of each staff.

253

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

o.

Glo - - ri - a, glo - - ri - a et Spi - ri - tu - i - Sanc - to, et Spi - ri - tu - i - Sanc - to, et Spi -

265

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S.

Mez.

A.

T.

B.

Clvc.

Cb.

Glo - ri - a et Spi - ri - tu - i Sanc - to.

ri - tu - i Sanc - to.

Detailed description: This page of a musical score for a Magnificat features 14 staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The next four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The vocal section consists of Soprano (S.), Mezzo-soprano (Mez.), Alto (A.), Tenor (T.), and Bass (B.). The Clavichord (Clvc.) is shown with both right and left hand parts. The score begins at measure 265. The vocal parts have lyrics: 'Glo - ri - a et Spi - ri - tu - i Sanc - to.' for Soprano, Mezzo-soprano, and Alto; and 'ri - tu - i Sanc - to.' for Tenor and Bass. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.



277

Fl.

Hb.

Cl. Sib.

Bss.

Vln. I

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

et - in - sae - cu-la

et - in - sae - cu-la

Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi-o et nunc et sem - per

Si - cut e - rat in prin - ci - pi-o

Si - cut e - rat

This page of the musical score, titled "Magnificat", contains measures 289 through 292. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sb.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (Clvc./Cb.). The vocal parts include lyrics in Latin: "et in sae - cu - la sae - cu - lo - rum, A - - men, sae - cu - lo - rum, A - - men." The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The vocal parts are in treble clef, while the bass parts are in bass clef. The instrumental parts are in their respective clefs (treble for Fl, Hb, Vln, Cl, and Cb; bass for Bsn, Vc, T, B, and Clvc.).