



MICHAEL MAGATAGAN

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Ad genua: "Ad uber portabimini" for Winds & Strings (BuxWV 75 No. 2) Buxtehude, Dieterich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Ad genua: "Ad uber portabimini" for Winds & Strings [BuxWV 75 No. 2]
Composer:	Buxtehude, Dieterich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

29

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

tr

39

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

50

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Solo
Solo
tr
Solo

82

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

88

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

94

Fl

Ob *Soli*

Eh *Solo* *Soli*

Fh

Ba

V1

V2

Va

Vc

99

Fl

Ob *tr* *tr*

Eh

Fh

Ba

V1

V2

Va

Vc

104

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

111

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

117

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

128

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

137

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

147

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

153

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

160

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

171

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Flute

Ad genua: "Ad uber portabimini"

from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 2) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

II. Ad genua (♩ = 80)

The musical score is written for a flute in G minor (one flat) and common time. It consists of nine staves of music. The first staff begins with a 28-measure rest, followed by an 8-measure rest, then the music starts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as trills (*tr*), triplets (3), and sixteenth-note runs. Measure numbers 46, 57, 72, 114, 120, 142, 154, and 168 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a final trill.

Oboe

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from "Membra Jesu Nostris"

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II. Ad genua (♩ = 80)

The musical score is written for Oboe in a single system with 170 measures. It begins with a 28-measure rest, followed by a 4-measure rest. The tempo is marked *mp*. The score includes various musical notations such as rests, notes, and ornaments. Measure numbers 41, 53, 67, 98, 103, 114, 120, 138, 151, and 166 are indicated at the start of their respective lines. The score concludes with a *rit.* marking and a final note.

English Horn

Ad genua: "Ad uber portabimini"

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II. Ad genua (♩ = 80)

28

mp

39

53

66

Soli

82

tr *tr*

6

94

Solo *Soli*

100

6 17

128

140

2

154

167

rit.

Horn in F

Ad genua: "Ad uber portabimini" from "Membra Jesu Nostris"

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II. Ad genua (♩ = 80)

28

mp

38

51

63

75 *Solo*

81 *Soli*

87 6 17 17

135

146 3

158

168 *rit.*

Bassoon

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from "Membra Jesu Nostris"

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II. Ad genua (♩ = 80)

28

2

mp

4

43

3

57

2

71

17

17

113

tr

119

6

2

4

139

147

4

2

164

rit.

Violin 1

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II. Ad genua (♩ = 80)

mp

18

44

56

72

91

107

123

128

151

166

rit.

Violin 2

Ad genua: "Ad uber portabimini"

from "Membra Jesu Nostris"

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II. Ad genua (♩ = 80)

The musical score for Violin 2 is presented in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as *mp* (mezzo-piano) with a quarter note equal to 80 beats per minute. The score begins with a *mp* dynamic. Measure 19 features a trill (tr) and a fermata. Measure 45 includes a trill (tr). Measure 58 contains a triplet (3) and a trill (tr). Measure 74 has a trill (tr). Measure 92 includes a trill (tr). Measure 109 features a trill (tr). Measure 126 has a trill (tr). Measure 149 includes a triplet (3). Measure 164 concludes with a trill (tr) and a *rit.* (ritardando) marking.

Viola

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II. Ad genua (♩ = 80)

mp

16

11

41

3

55

68

10

90

10

109

10

128

11

4

153

3

167

rit.

Cello

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II. Ad genua (♩ = 80)

mp

13

24

34

43

53

64

74

83

89

96

102



108



115



122



129



138



149



159



170

rit.

