



# MICHAEL MAGATAGAN

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## "Cantate Domino canticum novum" for Winds & Strings (BuxWV 12) Buxtehude, Dieterich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Cantate Domino canticum novum" for Winds & Strings [BuxWV 12]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Dieterich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

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# "Cantate Domino canticum novum"

(after Psalm 96, 1-4)

Dieterich Buxtehude (BuxWV 12) ca.1637-1707

Arranged for Winds & Strings by Mike Magatagan 2024

I. Andante (♩ = 74)

Flute *mf*

Oboe *mf*

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *tr*

Ob *mf*

Ba *mf*

V1 *tr*

V2 *tr*

Va

Vc

9

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

tr

tr

tr

tr

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part has a melodic line with eighth-note patterns. The Oboe and Bassoon parts have more rhythmic, eighth-note passages. The string parts (V1-Vc) provide harmonic support with a mix of quarter and eighth notes. Trills (tr) are marked above notes in the V1 and V2 parts in measures 10 and 11.

13

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

tr

tr

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features the same seven staves as the first system. The Flute part continues its melodic line, with a trill (tr) marked above a note in measure 13. The Oboe part has a more active eighth-note pattern. The Bassoon part has a steady eighth-note accompaniment. The string parts continue their harmonic support. Trills (tr) are also marked above notes in the V2 part in measures 13 and 16.

17

Fl

Ob

Ba

V1

V2

Va

Vc

21

Fl

Ob

Ba

V1

V2

Va

Vc

25

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 25 through 28. It features six staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The bottom two staves are grouped as Violoncello (Vc). The key signature is one sharp (F#). The Flute part has trills (tr) in measures 25, 26, and 28. The Oboe part has a trill in measure 28. The Bassoon part has a trill in measure 28. The strings play a rhythmic accompaniment with various articulations.

29

Fl

Ob

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 29 through 32. It features the same six staves as the previous system. The Flute part has a trill (tr) in measure 30. The Oboe part has a trill (tr) in measure 31. The Bassoon part has a trill (tr) in measure 31. The strings continue their accompaniment. The system concludes with repeat signs at the end of each staff.

33

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 33 through 36. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part has trills in measures 34 and 36. The Oboe part has a trill in measure 36. The Bassoon part has a trill in measure 34. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns.

37

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 37 through 40. It features the same seven staves as the previous system. The Flute part has a trill in measure 37. The Oboe part has a trill in measure 39. The Bassoon part has a trill in measure 37. The strings continue their harmonic support with various rhythmic patterns.

40

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

*rit.*

*tr*

*tr*

**II. Andante Moderato (= 130)**

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*Solo*

*mf*

*p*

*p*

*p*

*p*

11

Fl

Ob

Ba

V1

V2

Va

Vc

20

Fl

Ob

Ba

V1

V2

Va

Vc



28

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

37

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

45

*rit.*

Fl

Ob

Ba

V1

V2

Va

Vc

III. Andante Moderato (= 130)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mp*

*mp*

*mp*

10

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

tr

tr

tr

Detailed description: This block contains the musical score for measures 10 through 18. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with a trill (tr) in measure 14. The strings provide a harmonic accompaniment.

19

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

tr

tr

Detailed description: This block contains the musical score for measures 19 through 27. It features the same woodwind and string sections as the previous block. The woodwinds play a more active melodic line with a trill (tr) in measure 27. The strings continue their accompaniment.

30

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

*tr*

41

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr* **Adagio** (♩ = 60) *rit.* *tr* **Grave** (♩ = 50)

*mf* *pp* *pp* *pp* *pp*

51 **Tempo I** (♩ = 74)

*rit. tr* **a Tempo** *rit. tr*

Fl *mf*

Ob *mf*

Ba *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

*tr*

**IV. Andante Moderato** (= 130)

Flute

Oboe *Solo* *mf*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10

Fl

Ob

Ba

V1

V2

Va

Vc

18

Fl

Ob

Ba

V1

V2

Va

Vc

V1

V2

Va

Vc

27

Fl

Ob

Ba

V1

V2

Va

Vc

36

Fl

Ob

Ba

V1

V2

Va

Vc

44

Fl

Ob

Ba

V1

V2

Va

Vc

*mf*

*rit.*

*tr*

V. Adagio (♩ = 40)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*p*

*pp*

*rit.*

*tr*



VI. Allegro (♩ = 85)

10

Fl *mf* *tr*

Ob *mf*

Ba *mf* *tr* *Solo* *p*

V1 *mp* *tr* *p*

V2 *mp* *tr* *p*

Va *mp* *p*

Vc *mp* *p*

15

Fl *tr*

Ob

Ba *tr* *tr*

V1 *mp* *tr* *tr*

V2 *mp* *tr* *tr*

Va *mp*

Vc *mp*

19

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 19 through 22. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part begins with a whole rest in measure 19, followed by a melodic line in measures 20-22. The Oboe and Bassoon parts play rhythmic patterns of eighth and sixteenth notes. The string parts (V1-Vc) provide harmonic support with various rhythmic figures, including some trills (tr) in measures 20 and 21.

23

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 23 through 26. It features the same seven staves as the previous system. The Flute part has a more active melodic line with sixteenth-note patterns. The Oboe part has a melodic line with some rests. The Bassoon part continues with rhythmic patterns. The string parts (V1-Vc) maintain their harmonic support with rhythmic figures.

27

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

31

Fl

Ob

Ba

V1

V2

Va

Vc

*rit.*

*tr*

*Adagio e rit.*

*tr*

*mp*

*tr*

*mp*

*tr*

*tr*

*p*

*p*

*p*

*p*

Flute

# "Cantate Domino canticum novum"

(after Psalm 96, 1-4)

Dieterich Buxtehude (BuxWV 12) ca.1637-1707

Arranged for Winds & Strings by Mike Magatagan 2024

I. Andante (♩ = 74)

II. Andante Moderato (= 130)

49

rit.

III. Andante Moderato (= 130)

36 *ff* Adagio (♩ = 60)

45 *rit.* *tr* Grave (♩ = 50) *p*

51 **Tempo I** (♩ = 74) *mf* *rit.* *tr* **a Tempo** *rit.* *tr*

**IV. Andante Moderato** (= 130) 49 *mf* *rit.* *tr*

**V. Adagio** (♩ = 40) *p* *rit.* *tr*

10 **VI. Allegro** (♩ = 85) *mf*

17 *tr*

22

26 *tr*

31 *rit.* *tr* **Adagio e** *tr* *mp*

Oboe

# "Cantate Domino canticum novum"

(after Psalm 96, 1-4)

Dieterich Buxtehude (BuxWV 12) ca.1637-1707

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## I. Andante (♩ = 74)

*mf*

*tr*

*tr*

*tr*

*tr*

*tr*

*rit.*

## II. Andante Moderato (= 130)

49

*rit.*

## III. Andante Moderato (= 130)

*mf*

2

2

37 *rit.* Adagio (♩ = 60)

45 *rit.* Grave (♩ = 50)

51 Tempo I (♩ = 74) *rit.* a Tempo *p* *rit.*

IV. Andante Moderato (= 130) *mf*

11 *tr* *tr*

23 *tr* *tr*

35 *tr* *tr* *tr*

47 *rit.*

V. Adagio (♩ = 40) *p* *rit.* VI. Allegro (♩ = 85) *mf*

11 *4*

20

25

30 *rit.* *tr* Adagio *rit.* *mp*

Bassoon

# "Cantate Domino canticum novum"

(after Psalm 96, 1-4)

Dieterich Buxtehude (BuxWV 12) ca.1637-1707

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I. Andante (♩ = 74)

mf

11

16

20

24

30

36

40

rit.

II. Andante Moderato (♩ = 130)

mf

17

tr.

2

30

2

41

rit.



III. Andante Moderato (= 130) *rit.* Adagio (♩ = 60) *rit.* Grave (♩ = 50) Tempo I (♩ = 74)

41 *mf* *p*

52 *rit.* a Tempo *rit.*

*mf*

IV. Andante Moderato (= 130) 49 *rit.*

49 *mf*

V. Adagio (♩ = 40) *rit.*

*p*

10 VI. Allegro (♩ = 85) *tr* Solo *mf*

*mf*

15 *tr* *tr*

19

23

27

32 *rit.* Adagio e rit. *mp*

*mp*

Violin 1

# "Cantate Domino canticum novum"

(after Psalm 96, 1-4)

Dieterich Buxtehude (BuxWV 12) ca.1637-1707

Arranged for Winds & Strings by Mike Magatagan 2024

I. Andante (♩ = 74)

*mp*

9

17

24

31

40

II. Andante Moderato (= 130)

*p*

13

27

41

III. Andante Moderato (= 130)

*mp*

15



Violin 2

# "Cantate Domino canticum novum"

(after Psalm 96, 1-4)

Dieterich Buxtehude (BuxWV 12) ca.1637-1707

Arranged for Winds & Strings by Mike Magatagan 2024

I. Andante (♩ = 74)

*mp*

*tr* *tr* *tr*

*tr*

*rit.*

II. Andante Moderato (= 130)

*p*

*tr* *rit.*

III. Andante Moderato (= 130)

*mp*

26

Musical staff 26: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the markings *rit.*, **Adagio** (♩ = 60), and *rit.* are present.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the markings **Grave** (♩ = 50), **Tempo I** (♩ = 74), *rit.*, **a Tempo**, and *rit.* are present. Below the staff, the dynamic markings *pp* and *mp* are present.

**IV. Andante Moderato** (= 130)

Musical staff 49 continuation: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Below the staff, the dynamic marking *p* is present.

15

Musical staff 15: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes.

31

Musical staff 31: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the marking *rit.* is present.

**V. Adagio** (♩ = 40)

Musical staff 44 continuation: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of half notes. Above the staff, the marking *rit.* is present. Below the staff, the dynamic marking *pp* is present.

10

**VI. Allegro** (♩ = 85)

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the marking *tr* is present. Below the staff, the dynamic markings *mp* and *p* are present.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the marking *tr* is present. Below the staff, the dynamic marking *mp* is present.

24

Musical staff 24: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes.

30

Musical staff 30: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the markings *rit.* and **Adagio e rit.** are present. Below the staff, the dynamic marking *p* is present.

Viola

# "Cantate Domino canticum novum"

(after Psalm 96, 1-4)

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## I. Andante (♩ = 74)

*mp*

9

18

24

31

39 *rit.*

## II. Andante Moderato (= 130)

*p*

15

29

44 *rit.*

## III. Andante Moderato (= 130)

*mp*

15

30

Adagio (♩ = 60) *rit.*

45

*rit.* Grave (♩ = 50) Tempo I (♩ = 74) *rit.* a Tempo *rit.*

*pp* *mp*

IV. Andante Moderato (= 130)

*p*

15

25

35

46

*rit.*

V. Adagio (♩ = 40)

*pp* *rit.* VI. Allegro (♩ = 85) *mp*

12

*p* *mp*

19

26

31

*rit.* Adagio e rit. *p*

Cello

# "Cantate Domino canticum novum"

(after Psalm 96, 1-4)

Dieterich Buxtehude (BuxWV 12) ca.1637-1707

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## I. Andante (♩ = 74)

*mp*

9

18

25

33

40

*rit.*

## II. Andante Moderato (= 130)

*p*

15

29

44

*rit.*

## III. Andante Moderato (= 130)

*mp*

15



30

*rit.* Adagio (♩ = 60)

Musical staff 30-44 in bass clef, key of D major. It begins with a series of eighth notes, followed by a half note, and ends with a half note and a fermata. A *rit.* marking is above the final measure.

45

*rit.* Grave (♩ = 50) Tempo I (♩ = 74) *rit.* a Tempo *rit.*

*pp* *mp*

Musical staff 45-48 in bass clef, key of D major. It starts with a half note and a fermata, then a double bar line. The second measure is a half note with a *pp* dynamic. The third measure is a half note with a *mp* dynamic. The staff continues with eighth notes and ends with a half note and a fermata. *rit.* markings are above the first, third, and fifth measures.

IV. Andante Moderato (= 130)

*p*

Musical staff 49-54 in bass clef, key of D major, 3/4 time signature. It begins with a half note and a fermata, followed by a series of eighth notes and quarter notes. A *p* dynamic is below the first measure.

15

Musical staff 55-64 in bass clef, key of D major, 3/4 time signature. It continues with eighth notes and quarter notes.

25

Musical staff 65-74 in bass clef, key of D major, 3/4 time signature. It continues with eighth notes and quarter notes.

36

Musical staff 75-84 in bass clef, key of D major, 3/4 time signature. It continues with eighth notes and quarter notes.

48

*rit.*

Musical staff 85-94 in bass clef, key of D major, 3/4 time signature. It continues with eighth notes and quarter notes, ending with a half note and a fermata. A *rit.* marking is above the final measure.

V. Adagio (♩ = 40)

*pp* *rit.* VI. Allegro (♩ = 85) *mp*

Musical staff 95-104 in bass clef, key of D major, 6/4 time signature. It begins with a half note and a fermata, followed by a double bar line. The second measure is a half note with a *pp* dynamic. The staff continues with half notes and quarter notes. A *rit.* marking is above the final measure, and a *mp* dynamic is below the first measure of the final section.

11

*p*

Musical staff 105-114 in bass clef, key of D major, 6/4 time signature. It continues with eighth notes and quarter notes. A *p* dynamic is below the first measure.

17

*mp*

Musical staff 115-124 in bass clef, key of D major, 6/4 time signature. It continues with eighth notes and quarter notes. A *mp* dynamic is below the first measure.

24

Musical staff 125-134 in bass clef, key of D major, 6/4 time signature. It continues with eighth notes and quarter notes.

30

*rit.* Adagio e rit. *p*

Musical staff 135-144 in bass clef, key of D major, 6/4 time signature. It continues with eighth notes and quarter notes, ending with a half note and a fermata. *rit.* markings are above the first and third measures. A *p* dynamic is below the final measure.