



MICHAEL MAGATAGAN

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Ad faciem: "Vulnerasti cor meum" for Winds & Strings (BuxWV 75 No. 7) Buxtehude, Dieterich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Ad faciem: "Vulnerasti cor meum" for Winds & Strings [BuxWV 75 No. 7]
Composer:	Buxtehude, Dieterich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VII. Ad faciem (♩ = 85)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

tr

rit.

The musical score is arranged in systems. The first system includes Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, English Horn, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The third system includes Violin 1, Violin 2, Viola, and Cello. The score features various musical notations including rests, dynamics (mp), trills (tr), and a ritardando (rit.) marking.

14 **a Tempo**

Fl *mp* *tr*

Ob *mp* *tr*

Eh *mp*

Fh *mp*

Ba *mp*

V1 *tr*

V2 *tr*

Va

Vc

20

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

26

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

32

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Musical score for measures 38-45. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is Andante with a quarter note equal to 60 beats per minute. The dynamic marking is *mp* (mezzo-piano). The woodwinds have rests for the first two measures. The English Horn and Bassoon play a melodic line starting in measure 3. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 46-53. The instrumentation and key signature remain the same. The woodwinds have rests for the first two measures. The English Horn and Bassoon continue their melodic line. The strings continue their accompaniment. The dynamic marking is *mp*. The score concludes with a final cadence in measure 53.

53

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

67 *rit.*

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

74 **Andante** (♩ = 52)

Fl
Ob
Eh *Solo*
Fh
Ba

V1
V2
Va
Vc

82

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

89

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

96 rit.

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

102 **Andante** (♩ = 50)

Fl
Ob *mp*
Eh *mp*
Fh
Ba

V1
V2
Va
Vc

109

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

135

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

141

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

147

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

153

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

159

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

165

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Flute

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VII. Ad faciem (♩ = 85) rit. a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

11

mp

21

tr 5

34

rit. Andante (♩ = 60) rit. Andante (♩ = 52) rit. Andante (♩ = 50)

34 26

mp

104

2 2

117

rit. Allegro (♩ = 80)

4

130

tr 2 *tr* *tr* 7 *tr* *tr*

149

tr 4 2

164

tr *tr* rit. *tr*

Oboe

Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

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VII. Ad faciem (♩ = 85) *rit.* a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

11 *mp* *tr*

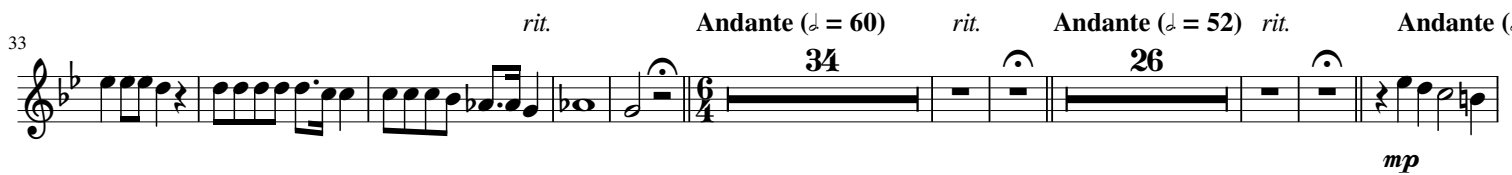


22 2



33 *rit.* Andante (♩ = 60) *rit.* Andante (♩ = 52) *rit.* Andante (♩ = 50) *mp*

34 26



103 2 2



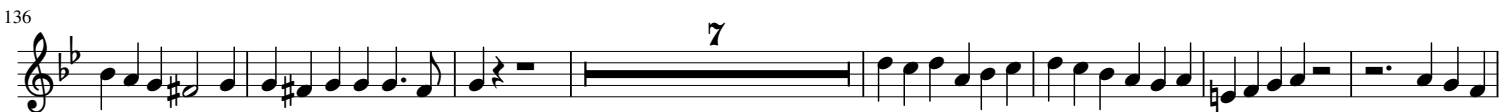
116 *rit.*



124 Allegro (♩ = 80) 4 2



136 7



150 4 2



163 *rit.*



English Horn

Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

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VII. Ad faciem (♩ = 85)

11

mp

18

2

25

31

2

rit.

tr

37

Andante (♩ = 60)

mp

2

2

46

3

54

4

64

rit.

8

Andante (♩ = 52)
Solo

78

84

89

94 *rit.* **Andante** (♩ = 50)

107

115

121 *rit.* **Allegro** (♩ = 80)

129

138

147

155

165 *rit.*

Horn in F

Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

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VII. Ad faciem (♩ = 85) *rit.* a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

11

mp

24

rit. Andante (♩ = 60)

34

mp

46

56

rit. Andante (♩ = 52) *rit.*

102

Andante (♩ = 50)

115

rit. Allegro (♩ = 80)

125

134

144

161

rit.

Bassoon

Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

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VII. Ad faciem (♩ = 85) *rit.* a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

11

mp

22

32 *rit.* **Andante** (♩ = 60)

mp

42

54 *rit.* **Andante** (♩ = 52)

100 *rit.* **Andante** (♩ = 50)

113 *rit.*

124 **Allegro** (♩ = 80)

134

149

161 *rit.*

Violin 1

Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

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VII. Ad faciem (♩ = 85)

The musical score for Violin 1 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as *Ad faciem* with a quarter note equal to 85 beats per minute (♩ = 85). The dynamics are marked as *mp* (mezzo-piano). The score includes various musical notations such as trills (*tr*), ritardandos (*rit.*), and tempo changes to *Andante* (♩ = 60) and *Andante* (♩ = 52). The score is divided into measures with measure numbers 5, 10, 15, 20, 30, 35, 44, 57, 65, and 71. There are also some numerical markings (4, 2) above the staff, possibly indicating fingerings or breath marks.

95

rit.

Musical staff 95-101: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and quarter notes, ending with a fermata over a half note.

Andante (♩ = 50)

102

Musical staff 102-107: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with some rests.

108

Musical staff 108-113: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with some rests.

114

Musical staff 114-119: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with some rests.

120

rit.

Allegro (♩ = 80)

Musical staff 120-132: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a fermata over a half note at measure 120. A bracket labeled '7' spans measures 121-127.

133

Musical staff 133-139: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a bracket labeled '3' spanning measures 134-136.

140

Musical staff 140-149: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a trill (tr) over a quarter note at measure 140. A bracket labeled '3' spans measures 141-143.

150

Musical staff 150-165: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a bracket labeled '5' spanning measures 150-154 and a bracket labeled '6' spanning measures 155-160.

166

rit.

Musical staff 166-171: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, ending with a fermata over a half note.

Violin 2

Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

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VII. Ad faciem (♩ = 85)

mp

5

9 *rit.* *tr* *tr* *tr*

14 *a Tempo* *tr* **4**

24 **2**

31 *rit.*

37 *Andante* (♩ = 60) **2** **2** *mp*

46 **4** **4**

58 **2** **2**

66

72 *rit.* *Andante* (♩ = 52) **19**

96

rit.

Musical staff 96-101: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, ending with a fermata over a whole note.

Andante (♩ = 50)

102

Musical staff 102-107: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including rests.

108

Musical staff 108-113: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including rests.

114

Musical staff 114-120: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including rests.

121

rit.

Allegro (♩ = 80)

Musical staff 121-133: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes, including a fermata and a 7-measure rest.

134

Musical staff 134-144: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes, including 3-measure rests.

145

Musical staff 145-155: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes, including a 5-measure rest.

156

Musical staff 156-166: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes, including a 6-measure rest.

167

rit.

Musical staff 167-172: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes, including a fermata over a whole note.

Viola

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VII. Ad faciem (♩ = 85)

11 *mp* *rit.* **a Tempo**

25 *rit.*

37 **Andante** (♩ = 60) *mp*

58

71 *rit.* **Andante** (♩ = 52) 19

99 *rit.* **Andante** (♩ = 50)

109

120 *rit.* **Allegro** (♩ = 80) 7 3

140 3 5

157 *rit.* 6

Cello

Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

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VII. Ad faciem (♩ = 85)

8 *mp* *rit.* **a Tempo**

17

27 *rit.*

Andante (♩ = 60)

38 *mp*

46

56

66 *rit.*

Andante (♩ = 52)

73 *rit.*

82

92

100 *rit.* **Andante** ($\text{♩} = 50$)



Musical staff 100-107: Bass clef, key signature of two flats. Measures 100-107. Includes a fermata over the final note of measure 107.

108



Musical staff 108-116: Bass clef, key signature of two flats. Measures 108-116.

117 *rit.*



Musical staff 117-123: Bass clef, key signature of two flats. Measures 117-123. Includes a fermata over the final note of measure 123.

124 **Allegro** ($\text{♩} = 80$)



Musical staff 124-129: Bass clef, key signature of two flats. Measures 124-129.

130



Musical staff 130-138: Bass clef, key signature of two flats. Measures 130-138. Includes a first ending bracket with a '2' above it.

139



Musical staff 139-145: Bass clef, key signature of two flats. Measures 139-145.

146



Musical staff 146-151: Bass clef, key signature of two flats. Measures 146-151. Includes a treble clef change in measure 148.

152



Musical staff 152-158: Bass clef, key signature of two flats. Measures 152-158.

159



Musical staff 159-165: Bass clef, key signature of two flats. Measures 159-165.

166 *rit.*



Musical staff 166-172: Bass clef, key signature of two flats. Measures 166-172. Includes a fermata over the final note of measure 172.