



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Ad cor: "Vulnerasti cor meum" for Winds & Strings (BuxWV 75 No. 6) Buxtehude, Dieterich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Ad cor: "Vulnerasti cor meum" for Winds & Strings [BuxWV 75 No. 6]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 6) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VI. Ad cor (Adagio  $\text{♩} = 50$ ) // Allegro ( $\text{♩} = 90$ )

Flute *p* *mp* *tr*

Oboe *p* *mp*

English Horn *p* *mp*

Horn in F *p* *mp*

Bassoon *p* *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *p* *mp*

9 Adagio ( $\text{♩} = 45$ ) *rit.* Allegro ( $\text{♩} = 90$ )

Fl *p* *tr* *mp*

Ob *p* *mp*

Eh *p* *mp*

Fh *p* *mp*

Ba *p* *tr* *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

18 **Adagio** (♩ = 45)

Fl *p*

Ob *p*

Eh *p*

Fh *p*

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

26 *rit.* **Allegro** (♩ = 90)

Fl *mp*

Ob *mp*

Eh *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

32 *rit.* *tr* **Adagio** (♩ = 50) *rit.* *tr*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

39 **Allegro** (♩ = 90)

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

55

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

62 **Adagio** (♩ = 45) *rit.*

Fl *p*

Ob *p* *tr*

Eh *p*

Fh *p*

Ba *p*

V1 *p* *tr*

V2 *p* *tr*

Va *p*

Vc *p*

73 **Allegro** (♩ = 90)

Fl

Ob *Solo* *mp* *tr* *Soli*

Eh *Soli* *mp*

Fh

Ba

V1

V2

Va

Vc *mp*

79

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mp*

*tr*

84

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*Solo*

*tr*

90

Fl

Ob *Soli* *tr*

Eh *Soli*

Fh

Ba

V1

V2

Va

Vc

95

Fl

Ob *tr* *tr*

Eh

Fh

Ba

V1

V2 *tr* *tr*

Va

Vc



99

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

104

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

110

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

115

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

120 **Allegro** (♩ = 90)

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

128

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

134

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

140

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (Adagio ♩ = 50) Allegro (♩ = 90)

*p* *mp*

6 Adagio (♩ = 45)

*p*

12 Allegro (♩ = 90) Adagio (♩ = 45)

*rit.* *mp* *p*

19

27 Allegro (♩ = 90)

*rit.* *mp*

32 Adagio (♩ = 50) *rit.*

*rit.* *tr* *p* *tr*

38 Allegro (♩ = 90)

*mp*

44 2

50

56

60 Adagio (♩ = 45)

*tr* *p*

68 *rit.* **Allegro** (♩ = 90) 9 *mp*

83 8

95

99

104 *tr*

109 3

116 *rit.* **Allegro** (♩ = 90) 3 *mp*

124

130

136

142 *tr* *rit.* *tr*

Oboe

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (*Adagio* ♩ = 50) *p* *mp* *Allegro* (♩ = 90)

7 *Adagio* (♩ = 45) *p* *rit.* *tr* *Allegro* (♩ = 90) *mp*

16 *Adagio* (♩ = 45) *p*

24 *rit.* *Allegro* (♩ = 90) *mp*

32 *rit.* *Adagio* (♩ = 50) *p* *rit.* *Allegro* (♩ = 90) *mp*

41 **2**

50

58 *Adagio* (♩ = 45) *p*

66 *tr* *rit.* *tr* *Allegro* (♩ = 90) *mp*

74 *Soli* *tr*

79 *tr* *tr*

83 *tr* *tr* *Solo*

88 *tr* *Soli*

93 *tr* *tr* *tr*

97 *tr*

103

110 *tr* *tr*

116 *tr* *rit.* *tr* **Allegro** (♩ = 90) *mp*

126

133

141 *tr* *rit.* *tr*



English Horn

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostrum"

Dieterich Buxtehude (BuxWV 75 No. 6) 1680

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VI. Ad cor (*Adagio* ♩ = 50) *p*

*Allegro* (♩ = 90) *mp*

7 *Adagio* (♩ = 45) *p* *rit.*

14 *Allegro* (♩ = 90) *mp* *Adagio* (♩ = 45) *p*

19

28 *rit.* *Allegro* (♩ = 90) *mp* *rit.*

34 *Adagio* (♩ = 50) *p* *rit.* *Allegro* (♩ = 90) *mp* 11

52 2

59 *Adagio* (♩ = 45) *p*

66 *rit.* *Allegro* (♩ = 90) *Soli* *mp*

78

81

85 3 *Soli*

92

95

100 5 3

112

116 *rit.* Allegro (♩ = 90)<sub>3</sub> *mp*

124

130

136

142 *rit.*

Horn in F

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (*Adagio* ♩ = 50) *p*

*Allegro* (♩ = 90)<sub>2</sub> *mp*

7 *Adagio* (♩ = 45) *p*

13 *rit.* *Allegro* (♩ = 90) *mp*

18 *Adagio* (♩ = 45) *p*

25 *rit.* *Allegro* (♩ = 90) *mp*

32 *rit.* *Adagio* (♩ = 50) *p*

36 *rit.* *Allegro* (♩ = 90) *mp*

50

56 *Adagio* (♩ = 45) *p*

68 *rit.* *Allegro* (♩ = 90) *mp*

83

87 **8**

98

102 **2**

107 **3**

114

117 *rit.* **Allegro** (♩ = 90) **3** *mp*

124

130

135

139 *tr*

143 *rit.*

Bassoon

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (*Adagio* ♩ = 50)

*p*

*mp*

7 *Adagio* (♩ = 45)

*p*

13 *rit.* *Allegro* (♩ = 90)

*mp*

18 *Adagio* (♩ = 45)

*p*

25 *rit.* *Allegro* (♩ = 90)

*mp*

33 *rit.* *Adagio* (♩ = 50) *rit.* *Allegro* (♩ = 90)

*p*

42 *mp*

49

54

59 *Adagio* (♩ = 45)

*p*

67 *rit.* *Allegro* (♩ = 90)

9

82 *mp*

86 8

98

102

105

109

112

115 *rit.*

119 **Allegro** (♩ = 90) *mp*

128

132

138

143 *rit.*

Violin 1

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (Adagio) **Allegro** (♩ = 90) **Adagio** (♩ = 45) *rit.* **Allegro** (♩ = 90)

*mp* *p*

18 **Adagio** (♩ = 45) *rit.*

*p*

29 **Allegro** (♩ = 90) *rit.* **Adagio** (♩ = 50) *rit.* **Allegro** (♩ = 90)

*mp* *p*

62 **Adagio** (♩ = 45) *rit.* **Allegro** (♩ = 90)

*p* *mp*

83 8

98 12 *tr* *tr*

116 *tr* *rit.* *tr* **Allegro** (♩ = 90)

*mp*

125

134

142 *tr* *rit.* *tr*

Violin 2

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (Adagio) *mp* **Allegro** (♩ = 90) *p* **Adagio** (♩ = 45) *p* *rit.* **Allegro** (♩ = 90)

18 **Adagio** (♩ = 45) *p* *rit.* **Allegro** (♩ = 90)

32 *rit.* *tr* **Adagio** (♩ = 50) *p* *rit.* **Allegro** (♩ = 90) **Adagio** (♩ = 45) *p*

65 *tr* *rit.* *tr* **Allegro** (♩ = 90) *tr* *mp*

84 8 *tr* *tr*

99 12

117 *rit.* **Allegro** (♩ = 90) *mp*

126

134

141 *tr* *rit.*



Viola

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (Adagio  $\text{♩} = 50$ ) ~~Allegro~~ ( $\text{♩} = 90$ ) Adagio ( $\text{♩} = 45$ )

*mp* *p*

13 *rit.* Allegro ( $\text{♩} = 90$ ) Adagio ( $\text{♩} = 45$ )

*p*

28 *rit.* Allegro ( $\text{♩} = 90$ ) *rit.* Adagio ( $\text{♩} = 50$ )

*mp* *p*

36 *rit.* Allegro ( $\text{♩} = 90$ ) Adagio ( $\text{♩} = 45$ ) *rit.*

*p*

72 Allegro ( $\text{♩} = 90$ ) 10

*mp*

97 12

115 *rit.* Allegro ( $\text{♩} = 90$ )

*mp*

125

133

139 *rit.*

Cello

# Ad cor: "Vulnerasti cor meum" from "Membra Jesu Nostris"

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VI. Ad cor (*Adagio* ♩ = 50) *Allegro* (♩ = 90)

*p* *mp*

9 *Adagio* (♩ = 45) *rit.* *Allegro* (♩ = 90) *Adagio* (♩ = 45)

*p* *p*

19

28 *rit.* *Allegro* (♩ = 90)

*mp*

33 *rit.* *Adagio* (♩ = 50) *rit.* *Allegro* (♩ = 90)

*p*

41

*mp*

52

61 *Adagio* (♩ = 45)

*p*

70 *rit.* *Allegro* (♩ = 90)

*mp*

76

80

84

88

92

96

100

106

113

116

120 **Allegro** (♩ = 90)

*mp*

132

141

*rit.*