



MICHAEL MAGATAGAN

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Ciacona in E Minor for Flute Quintet (BuxWV 160) Buxtehude, Dieterich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Ciacona in E Minor for Flute Quintet [BuxWV 160]
Composer:	Buxtehude, Dieterich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute Ensemble
Style:	Baroque
Comment:	Dieterich Buxtehude (c. 1637 to 1639) was a German-Danish organist and composer of the Baroque period. His organ works represent a central part of the standard organ repertoire and are frequently performed at recitals and in church services. He composed in a wide variety of vocal and instrumental idioms, and his style strongly influenced many composers, including Johann Sebastian Bach. Buxtehude, along with Heinrich Schütz, is considered tod... (more online)

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Ciacona in E Minor

Dietrich Buxtehude (BuxWV 160) 1690

Arranged for Flute Quintet by Mike Magatagan 2013

Andante

mp

Flutes

Alto Flute

7

F1

F2

F3

F4

AF

13

F1

F2

F3

F4

AF

Detailed description: This is a musical score for a flute quintet. It features five staves: four for Flutes (F1, F2, F3, F4) and one for Alto Flute (AF). The music is in E minor (one sharp) and 3/4 time. The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The score is divided into three systems. The first system (measures 1-6) shows the initial entry of the four flutes with a rhythmic pattern of eighth notes, while the Alto Flute plays a sustained bass line. The second system (measures 7-12) introduces more complex rhythmic patterns, including triplets in the flute parts. The third system (measures 13-18) continues the intricate flute textures. The Alto Flute part remains relatively simple, providing harmonic support.

19

F1
F2
F3
F4
AF

24

F1
F2
F3
F4
AF

29

F1
F2
F3
F4
AF

34

F1
F2
F3
F4
AF

38

F1
F2
F3
F4
AF

42

F1
F2
F3
F4
AF

47

F1
F2
F3
F4
AF

53

F1
F2
F3
F4
AF

57

F1
F2
F3
F4
AF

61

F1
F2
F3
F4
AF

65

F1
F2
F3
F4
AF

69

F1
F2
F3
F4
AF

73

F1
F2
F3
F4
AF

This system contains measures 73 through 76. It features five staves: F1, F2, F3, F4, and AF. The key signature is E minor (one sharp). The music is written in a 3/4 time signature. Measures 73-74 show a steady eighth-note pattern in the flutes, while measures 75-76 introduce some chromatic movement and slurs. The Alto Flute (AF) part is mostly silent, indicated by rests.

77

F1
F2
F3
F4
AF

This system contains measures 77 through 81. The music continues with more complex phrasing, including slurs and ties across measures. The flutes (F1-F4) play a melodic line with some chromaticism, while the Alto Flute (AF) provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

82

F1
F2
F3
F4
AF

This system contains measures 82 through 86. The musical texture remains consistent, with the flutes carrying the main melodic material and the Alto Flute providing support. The piece concludes with a final cadence in measure 86.

87

F1
F2
F3
F4
AF

93

F1
F2
F3
F4
AF

97

F1
F2
F3
F4
AF

101

Musical score for measures 101-104. The score is for a flute quintet, with parts for Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), and Alto Flute (AF). The key signature is E minor (three sharps: F#, C#, G#). The time signature is 3/4. Measures 101 and 102 feature a rhythmic pattern of eighth notes with accents. Measures 103 and 104 show a more complex melodic line for the flutes, with the alto flute providing a steady accompaniment of eighth notes.

105

Musical score for measures 105-108. The score continues with the flute quintet. Measures 105 and 106 show a dense texture with sixteenth-note runs in the upper flutes. Measures 107 and 108 feature a more melodic passage for the flutes, with the alto flute continuing its accompaniment.

109

Musical score for measures 109-112. Measures 109 and 110 show a continuation of the sixteenth-note texture. Measures 111 and 112 feature a final melodic phrase for the flutes, with the alto flute providing a concluding accompaniment.

113

F1
F2
F3
F4
AF

117

F1
F2
F3
F4
AF

121

rit.

F1
F2
F3
F4
AF

Flute 1

Ciacona in E Minor

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Andante

mp

9

15

21

27

32

36

40

46

53

58

63



69



74



81



88



96



100



106



110



115



120



rit.

Flute 2

Ciacona in E Minor

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Andante

mp

8

3

14

20

26

31

35

39

45

53

58

63



70



75



80



86



94



99



106



113



118



Flute 3

Ciacona in E Minor

Dietrich Buxtehude (BuxWV 160) 1690

Arranged for Flute Quintet by Mike Magatagan 2013

Andante

mp

9

15

21

27

32

36

40

44

52

57

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A slur covers a group of notes in the middle of the staff.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth and sixteenth notes with various slurs and accents.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff features a series of eighth and sixteenth notes with several slurs and accents.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with multiple slurs and accents.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff features eighth and sixteenth notes with slurs and accents.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff features eighth and sixteenth notes with slurs and accents.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff features eighth and sixteenth notes with slurs and accents.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff features eighth and sixteenth notes with slurs and accents. The word *rit.* is written above the staff. The staff ends with a fermata over a note.

Flute 4

Ciacona in E Minor

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Andante

mp

8

15

21

27

32

36

40

44

52

57

61

68

72

78

84

92

98

103

108

112

116

120

rit.

Alto Flute

Ciacona in E Minor

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Andante

mp

18

33

50

63

73

89

106

118

rit.