



Mike Magatagan

United States (USA), SierraVista

Choral Prelude: "Puer Natus in Bethlehem" for Double Reed Quartet (BuxWV 217) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Choral Prelude: "Puer Natus in Bethlehem" for Double Reed Quartet [BuxWV 217]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contemporar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale prelude: "Puer Natus in Bethlehem"

Dietrich Buxtehude (BuxWV 217) 1637-1707

Interpretation for Double-Reed Quartet by Mike Magatagan 2018

Prelude (♩ = 70) *mf*

Oboe 1

Oboe 2

English Horn

Bassoon

8

O1

O2

Eh

Ba

16

O1

O2

Eh

Ba