



MICHAEL MAGATAGAN

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Chaconne in C Minor for String Quartet (BuxWV 159) Buxtehude, Dieterich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Chaconne in C Minor for String Quartet [BuxWV 159]
Composer:	Buxtehude, Dieterich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Dietrich [Diderik Hansen] Buxtehude was an organist and composer of the Baroque period. Not only the year, but also the country of his birth is uncertain and disputed. Since he spent his early years in Helsingborg in Skåne, at the time part of Denmark, he is by some considered a Danish composer. Others, however, claim that he was born at Oldesloe in the Duchy of Holstein, (now Germany), which at that time was a part of the Danish Monarchy. ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Chaconne in C Minor

Dietrich Buxtehude (BuxWV 159)

Interpretation for String Quartet by Mike Magatagan 2016

Chaconne (♩ = 80)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

V1

V2

Va

Vc

13

V1

V2

Va

Vc

19

V1
V2
Va
Vc

This system contains measures 19 through 24. The first violin (V1) part features a melodic line with eighth-note patterns and rests. The second violin (V2) provides harmonic support with similar rhythmic figures. The viola (Va) and cello (Vc) parts consist of sustained notes and simple rhythmic accompaniment.

25

V1
V2
Va
Vc

This system contains measures 25 through 29. The first violin (V1) has a more active role with sixteenth-note passages. The second violin (V2) continues with rhythmic accompaniment. The viola (Va) and cello (Vc) parts remain relatively simple, with the cello providing a steady bass line.

30

V1
V2
Va
Vc

This system contains measures 30 through 34. The first violin (V1) and second violin (V2) parts are mostly sustained notes. The viola (Va) and cello (Vc) parts feature more complex rhythmic patterns, including sixteenth-note runs.

35

Score for measures 35-41. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is C minor (two flats). Measure 35 starts with a treble clef and a key signature change to C minor. The V1 staff features a melodic line with a sharp sign above the second measure. The V2 staff has a whole rest in measure 35 and enters in measure 36. The Va and Vc staves provide harmonic support with various rhythmic patterns.

42

Score for measures 42-46. The system includes four staves: V1, V2, Va, and Vc. The key signature remains C minor. Measure 42 begins with a treble clef. The V1 staff has a complex melodic line with many sixteenth notes. The V2 staff has a whole rest in measure 42 and enters in measure 43. The Va and Vc staves continue their harmonic accompaniment.

47

Score for measures 47-50. The system includes four staves: V1, V2, Va, and Vc. The key signature remains C minor. Measure 47 starts with a treble clef. The V1 staff features a highly rhythmic melodic line with many sixteenth notes. The V2 staff has a whole rest in measure 47 and enters in measure 48. The Va and Vc staves continue their harmonic accompaniment.

51

Score for measures 51-54. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is C minor (two flats). Measure 51 features a rapid sixteenth-note run in V1 and Va. Measure 52 continues this texture. Measure 53 has a whole note in V1 and Va, with a half note in Vc. Measure 54 features a half note in V1 and Va, and a quarter note in Vc.

55

Score for measures 55-58. The system includes four staves: V1, V2, Va, and Vc. Measure 55 has a rapid sixteenth-note run in V1. Measure 56 continues with a similar texture. Measure 57 has a whole note in V1 and Va, and a half note in Vc. Measure 58 features a half note in V1 and Va, and a quarter note in Vc.

59

Score for measures 59-62. The system includes four staves: V1, V2, Va, and Vc. Measure 59 has a rapid sixteenth-note run in V1. Measure 60 continues with a similar texture. Measure 61 has a whole note in V1 and Va, and a half note in Vc. Measure 62 features a half note in V1 and Va, and a quarter note in Vc.

63

Score for measures 63-66. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor. Measure 63 shows active motion in all parts. Measure 64 features a double bar line and a repeat sign in the V1 staff. Measure 65 has a fermata in the V1 staff. Measure 66 concludes the section with a final chord.

67

rit. **a Tempo**

Score for measures 67-70. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor. Measure 67 has a double bar line. Measure 68 is marked *rit.* and features a dense texture in the V2 and Vc staves. Measure 69 is marked **a Tempo** and shows a change in the V1 and V2 parts. Measure 70 ends with a final chord.

71

Score for measures 71-74. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor. Measure 71 has a double bar line. Measure 72 shows a change in the V1 and V2 parts. Measure 73 features a fermata in the V1 staff. Measure 74 concludes the section with a final chord.

75 *string.*

80 **a Tempo**

85

90

V1
V2
Va
Vc

This system contains measures 90 through 96. The music is in C minor. The Violin I (V1) part has a melodic line with some rests. The Violin II (V2) part follows a similar pattern. The Viola (Va) part provides harmonic support. The Violoncello (Vc) part has a more active, rhythmic line.

97

V1
V2
Va
Vc

This system contains measures 97 through 100. In measure 97, the Violin I (V1) part has a melodic flourish. The Violoncello (Vc) part has a rest in measure 98. In measure 99, the Vc part has a complex, fast-moving line.

101

V1
V2
Va
Vc

This system contains measures 101 through 104. The Violin I (V1) part has a melodic line. The Violoncello (Vc) part has a complex, fast-moving line in measure 101 and 102.

117

V1

V2

Va

Vc

122 *arpeggiando*

V1

V2

Va

Vc

125

V1

V2

Va

Vc

128

Score for measures 128-130. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is C minor (two flats). Measure 128 features a rhythmic pattern of eighth notes in V1 and Va. Measure 129 continues this pattern with some chromaticism. Measure 130 shows a change in texture with V1 and V2 playing quarter notes and Vc playing a simple bass line.

131

Score for measures 131-133. The system includes four staves: V1, V2, Va, and Vc. Measure 131 has a more active V1 part with eighth notes. Measure 132 continues the V1 activity while V2 and Va play quarter notes. Measure 133 features a V1 line with a sharp sign, indicating a key change or chromatic shift.

134

Score for measures 134-137. The system includes four staves: V1, V2, Va, and Vc. Measure 134 has a V1 line with a sharp sign. Measure 135 continues the V1 activity. Measure 136 features a V1 line with a sharp sign. Measure 137 is the final measure of this system, marked with a double bar line and a 3/4 time signature.

138

V1
V2
Va
Vc

142

V1
V2
Va
Vc

146 **Adagio** *rit.*

V1
V2
Va
Vc

Violin 1

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mf

8

15

23

32

41

46

50

55

59

rit. **a Tempo**

64

2

string.

a Tempo

74



82



92



103



111



117



arpeggiando

122



125



128



132



138



Adagio

rit.

146



Violin 2

Chaconne in C Minor

Dietrich Buxtehude (BuxWV 159)

Interpretation for String Quartet by Mike Magatagan 2016

Chaconne (♩ = 80)

mf

11

20

27

36

51

58

66

69

75

82

88

rit.

a Tempo

string.

a Tempo

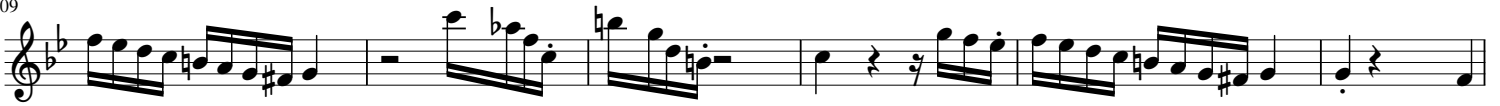
93



102



109



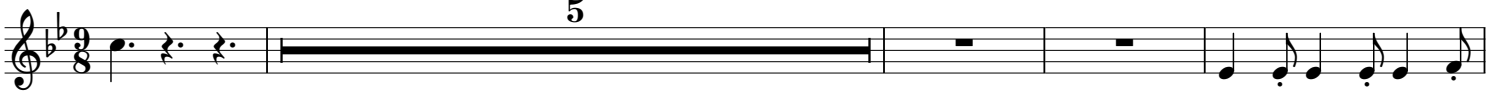
115



122

arpeggiando

5



131



135



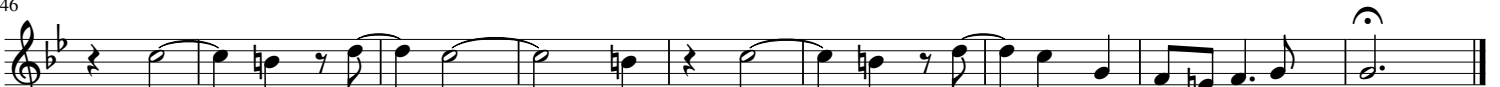
138



146

Adagio

rit.



Viola

Chaconne in C Minor

Dietrich Buxtehude (BuxWV 159)

Chaconne (♩ = 80)

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mf

10

17

25

33

42

48

51

59 *rit.* **2** **a Tempo**

71 *string.*

a Tempo

76

85

93

103

111

arpeggiando

122

126

131

138

Adagio

rit.

146

Cello

Chaconne in C Minor

Dietrich Buxtehude (BuxWV 159)

Chaconne (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2016

1

mf

13

25

35

8

54

63

68

rit. **a Tempo**

72

string. **a Tempo**

82

86

90

96

100

105

109

113

122

arpeggiando

135

138

142

146

Adagio *rit.*