



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Befiehl dem Engel" for Winds & Strings (BuxWV 10) Buxtehude, Dieterich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Befiehl dem Engel" for Winds & Strings [BuxWV 10]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Befiehl dem Engel daß er komm"

(Command the angel to come)

Dieterich Buxtehude (BuxWV 10) ca. 1637 1707

Arranged for Winds & Strings by Mike Magatagan 2024

**Allegro** (♩ = 86)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

50 **Andante** (♩ = 120)

Fl *mp*

Ob *mp* *mf*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

62

Fl *mf* *tr*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf* *tr*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *mf*

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr



90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 90 through 99. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes trills in measures 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99. The Oboe part has a trill in measure 95. The French Horn part has a trill in measure 95. The Bassoon part has a trill in measure 95. The Violin I part has a trill in measure 95. The Violin II part has a trill in measure 95. The Viola part has a trill in measure 95. The Violoncello part has a trill in measure 95.

100

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 100 through 109. It features the same eight staves as the previous system. The Flute part includes trills in measures 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109. The Oboe part has a trill in measure 105. The French Horn part has a trill in measure 105. The Bassoon part has a trill in measure 105. The Violin I part has a trill in measure 105. The Violin II part has a trill in measure 105. The Viola part has a trill in measure 105. The Violoncello part has a trill in measure 105.

Musical score for measures 108-119. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The tempo is Allegro with a quarter note equal to 190 beats per minute. A trill (tr) is marked above the Flute part in measure 110. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 120-129. The instruments are the same as in the previous system. A trill (tr) is marked above the Flute part in measure 121. The music continues with complex rhythmic textures and melodic lines for all instruments.

131

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

141

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*



Oboe

# "Befiehl dem Engel daß er komm"

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Allegro (♩ = 86)

8

*mf*

17

26

36

rit. Andante (♩ = 120)

9

*>mp*

57

2

*mf*

72

6

91

2

Allegro (♩ = 190)

106

3

2

123

137

4

2

rit.



Bassoon

# "Befiehl dem Engel daß er komm"

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Allegro (♩ = 86)

8

*mf*

18

27

37

*rit.* Andante (♩ = 120)

9

*>mp*

60

2

*mf*

75

6

93

2

107

3

Allegro (♩ = 190)

122

136

2

2

*rit.*

*mf*

Violin 1

# "Befiehl dem Engel daß er komm"

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Allegro (♩ = 86)

mf

5

8

12

17

23

27

34

40

44

47

rit.

Andante (♩ = 120)

mp



54

*cresc.*

66

*(cresc.)* *mf*

77

85

93

**Allegro** (♩ = 190)

104

112

125

134

142

*rit.*

Violin 2

# "Befiehl dem Engel daß er komm"

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Allegro (♩ = 86)

*mf*

4

7

9

14

18 *tr*

24

29

35

41

45 *tr rit.*



Viola

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Allegro (♩ = 86)

8

14

19

25

31

37

42

46

49

56

*mf*

*rit.*

*mp*

64

Musical staff 64-73. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note D5. A dynamic marking *mf* is placed below the staff with a hairpin indicating a crescendo from measure 64 to 73.

74

Musical staff 74-81. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a half note D7.

82

Musical staff 82-88. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a half note D7.

89

Musical staff 89-96. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a half note D7.

97

Musical staff 97-104. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a half note D7.

**Allegro (♩ = 190)**

105

Musical staff 105-112. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a half note D7.

113

Musical staff 113-120. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a half note D7.

121

Musical staff 121-128. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a half note D7.

129

Musical staff 129-136. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a half note D7.

137

Musical staff 137-144. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a half note D7.

*rit.*

145

Musical staff 145-152. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a half note D7.

Cello

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Allegro (♩ = 86)



*mf*

8



14



19



25



31



37



42



46

*rit.*



Andante (♩ = 120)

50



*mp*

59



*mf*

69



79



87



96



**Allegro** (♩ = 190)

105



114



123



132



141

*rit.*

