



Jacques BUVAT

Composer

France

About the artist

I was born with the gift of music. I have been sharing my creations for a long time but, failing to learn the musical theory - solfeggio, etc...- I did not have any of these works left. With modern computer tools, I can now record what I create so that nothing gets lost. If you need the MIDI file, just contact me via private email. Thank you for coming. All my creations are on <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesbt.htm>

About the piece



Title: Concerto pour hautbois et cordes 1. Allegro ma non troppo
Composer: BUVAT, Jacques
Arranger: BUVAT, Jacques
Copyright: Copyright © Jacques BUVAT
Publisher: BUVAT, Jacques
Instrumentation: Oboe, String orchestra
Style: Classical
Comment: This is the first piece of my concerto for oboe and string orchestra

Jacques BUVAT on [free-scores.com](https://www.free-scores.com)



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Concerto pour hautbois et cordes en Ut majeur

1. Allegro ma non troppo

Jacques G. Buvat

Hautbois

Cordes

5

Htbs.

8

Htbs.

11

Htbs.

14

Htbs.

17

Htbs.

20

Htbs.

23

Htbs.

26

Htbs.

29

Htbs.

33

Htbs.

36

Htbs.

39

Htbs.

Musical score for measures 39-42. The Htbs. part has a melodic line with eighth and sixteenth notes. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

43

Htbs.

Musical score for measures 43-46. The Htbs. part is mostly rests. The piano accompaniment continues with a rhythmic bass line and chords.

47

Htbs.

Musical score for measures 47-50. The Htbs. part is mostly rests. The piano accompaniment features a more active bass line and chords.

50

Htbs.

Musical score for measures 50-53. The Htbs. part is mostly rests. The piano accompaniment features a complex bass line and chords.

54

Htbs.

57

Htbs.

60

Htbs.

64

Htbs.

67

Htbs.

70

Htbs.

74

Htbs.

78

Htbs.

82

Htbs.



86

Htbs.



88

Htbs.



90

Htbs.



93

Htbs.

Musical score for measures 93-95. The Htbs. part (top staff) starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

96

Htbs.

Musical score for measures 96-98. The Htbs. part (top staff) continues with a quarter note D5, then a quarter note E5, and a quarter note F5. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords.

100

Htbs.

Musical score for measures 100-102. The Htbs. part (top staff) has a quarter note G5, then a quarter note A5, and a quarter note B5. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords.

103

Htbs.

Musical score for measures 103-105. The Htbs. part (top staff) has a quarter note C6, then a quarter note B5, and a quarter note A5. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords.

105

Htbs.

Musical score for measures 105-108. The Htbs. part has rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

109

Htbs.

Musical score for measures 109-110. The Htbs. part has rests. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

111

Htbs.

Musical score for measures 111-113. The Htbs. part has rests. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the bass and chords in the treble.

114

Htbs.

Musical score for measures 114-117. The Htbs. part has rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

118

Htbs.

121

Htbs.

124

Htbs.

127

Htbs.

131

Htbs.

Musical score for measures 131-134. The Horns (Htbs.) part has a melodic line in the first staff. The piano accompaniment consists of two staves with chords and moving lines.

135

Htbs.

Musical score for measures 135-138. The Horns (Htbs.) part is silent. The piano accompaniment continues with chords and moving lines.

139

Htbs.

Musical score for measures 139-142. The Horns (Htbs.) part is silent. The piano accompaniment continues with chords and moving lines.

143

Htbs.

Musical score for measures 143-146. The Horns (Htbs.) part is silent. The piano accompaniment continues with chords and moving lines, ending with a double bar line.