



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Jesus Christus, unser Heiland, der den Tod [Mus. ms. 22541 III - the Staatsbibliothek zu Berlin.]
Composer: Buttstett, Johann Heinrich
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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JESUS CHRISTUS, UNSER HEILAND, DER DEN TOD

A CURA DI
MAURIZIO MACHELLA

J.H. BUTTSTEDT
(1666-1727)



Musical notation for the first system, measures 1-2. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a steady eighth-note accompaniment in the upper staves and a simple bass line.

Musical notation for the second system, measures 3-4. It consists of three staves. The music continues with the eighth-note accompaniment and a more active bass line, including some chromatic movement.

Musical notation for the third system, measures 5-6. It consists of three staves. The upper staves show more complex rhythmic patterns, including sixteenth notes and rests, while the bass staff provides harmonic support.

Musical notation for the fourth system, measures 7-8. It consists of three staves. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

Musical notation for the fifth system, measures 9-10. It consists of three staves. The music concludes with a final cadence, featuring a long note in the bass staff and a final chord in the upper staves.

11

Musical score for measures 11-13. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 11 features a complex rhythmic pattern in the Treble staff with many beamed eighth notes and sixteenth notes, while the Middle and Bass staves have simpler accompaniment. Measure 12 continues this pattern. Measure 13 shows a change in the Treble staff with a different rhythmic motif.

14

Musical score for measures 14-16. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 14 has a melodic line in the Treble staff with a slur over the first two measures. Measure 15 continues the melodic line. Measure 16 shows a change in the Treble staff with a different rhythmic motif.

17

Musical score for measures 17-20. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measures 17-18 feature a steady eighth-note pattern in the Treble staff. Measures 19-20 show a change in the Treble staff with a different rhythmic motif.

21

Musical score for measures 21-23. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measures 21-22 feature a steady eighth-note pattern in the Treble staff. Measure 23 shows a change in the Treble staff with a different rhythmic motif.

24

Musical score for measures 24-26. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 24 has a melodic line in the Treble staff with a slur over the first two measures. Measure 25 continues the melodic line. Measure 26 shows a change in the Treble staff with a different rhythmic motif.