



Enrico Busia

Arranger, Composer, Interpreter, Teacher

Italia, Firenze

About the artist

I am a young musician from Italy.

My musical education covers instrumental training (violin, piano), composition and music history, but my main passion is singing.

Currently a voice student at the Conservatorio Cherubini in Florence, I still bring forward my compositional activity in my free time.

I have composed the incidental music for school performances of three Shakespearean play: The merry wives of Windsor, Measure for measure, Much ado about nothing, as well as some other vocal pieces.

Being no professional composer, I'd like to share the fruit of my passion for music and for theater with other fellow music students, teachers and performers.

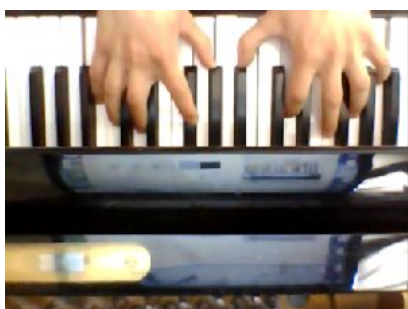
My music can be freely downloaded, copied and performed for no commercial use (eg. amateur performances...), as long as I am acknowledged as author and kindly informed about public executions.

For other uses or further materials (arrangements, further incidental music, scores) please contact me.

Qualification: Music student

Personal web: <http://www.myspace.com/561744846>

About the piece



Title: Sigh no more, ladies, sigh no more [Balthasar's song from Much ado about nothing]

Composer: Busia, Enrico

Arranger: Busia, Enrico

Licence: Creative Commons Licence

Publisher: Busia, Enrico

Instrumentation: Voice, piano (or organ)

Style: Modern classical

Comment: Balthasar's song from "Much ado about nothing" This music has been composed for a school performance of the play. For similar use (school/amateur performances) and as long as I am acknowledged as author, it can be freely downloaded, copied and performed. For other uses or further materials please contact me.

Enrico Busia on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heinrich-busia.htm>

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Cue: DON PEDRO: Note notes, forsooth,
and nothing.

Enrico Busia

Sigh no more

Andante tranquillo

Voice (Balthasar)

BEN::Now, divine air...(continues)

Andante tranquillo

p
Andante tranquillo

Piano

6

Pno.

12

Sigh no more la-dies, sigh no
mp

12

Pno.

Much ado about nothing

17

more

Men were de - cei - vers e - ver one

mf

Pno.

22

cresc.

foot in sea and one on shore *mp* one thing con - stant

f

Pno.

Allegro vivace

28

ne - ver

then sigh not

f

Allegro vivace

Pno.

35
so but let them go and be you blithe and bon - ny — con

Pno.
35

42
ver - ting all those sounds of — woe in - to hey non - ny non - ny —

Pno.
42

Andante (Tempo 1)

49

Andante (Tempo 1)

Pno.
49
p
Andante (Tempo 1)

Sigh no more

4

55

mf
Sing no more dit-dies sing no

Pno.

60

rit. *a tempo*
moe of dumps so dull and hea - vy the

Pno.

66

cresc.
fraud of men was e - ver so since sum - mer first was

Pno.

Allegro vivace

72

Vocal staff for measures 72-78. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes B4, A4, G4, F4, E4, D4, C4, and B3.

lea - vy — then sigh not so but let them go and be you

Allegro vivace

72

Pno.

Piano accompaniment for measures 72-78. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *f* is present. The tempo is marked **Allegro vivace**.

79

Vocal staff for measures 79-85. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3.

blithe and bon - ny — con - ver - ting all those sounds of — woe in -

79

Pno.

Piano accompaniment for measures 79-85. The right hand has a more active melodic line with eighth notes, while the left hand continues with a bass line. The tempo is marked **Allegro vivace**.

86

Vocal staff for measures 86-88. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F4.

to hey non - ny non - ny —

86

Pno.

Piano accompaniment for measures 86-88. The right hand features chords and a melodic line, while the left hand provides a bass line. The tempo is marked **Allegro vivace**.