



Axelle Bernard

France, Woodville

Amanecer (Vidalita) Buscaglia, Juan José

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title: Amanecer [Vidalita]
Composer: Buscaglia, Juan José
Arranger: Bernard, Axelle
Copyright: Copyright © Axelle Bernard
Instrumentation: Guitar solo (with tabs)
Style: Tango
Comment: For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



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Amanecer

Vidalita

Juan Buscaglia

A

Musical notation for section A, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The melody is written in treble clef with a soprano clef (8). The bass line is written in bass clef with a soprano clef (8). The melody consists of eighth notes with slurs and accents. The bass line consists of eighth notes with slurs and accents. The key signature is G major (one sharp).

5

Musical notation for section A, measures 5-9. The piece is in G major (one sharp) and 3/4 time. The melody is written in treble clef with a soprano clef (8). The bass line is written in bass clef with a soprano clef (8). The melody consists of eighth notes with slurs and accents. The bass line consists of eighth notes with slurs and accents. The key signature is G major (one sharp).

10

B

Musical notation for section B, measures 10-13. The piece is in G major (one sharp) and 3/4 time. The melody is written in treble clef with a soprano clef (8). The bass line is written in bass clef with a soprano clef (8). The melody consists of eighth notes with slurs and accents. The bass line consists of eighth notes with slurs and accents. The key signature is G major (one sharp).

14

C

Musical notation for section C, measures 14-17. The piece is in G major (one sharp) and 3/4 time. The melody is written in treble clef with a soprano clef (8). The bass line is written in bass clef with a soprano clef (8). The melody consists of eighth notes with slurs and accents. The bass line consists of eighth notes with slurs and accents. The key signature is G major (one sharp).

D.C.

2

18

A'

Musical notation for measures 18-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes with rests. The bass line shows fingerings: 2, 3, 2, 1, 2, 1, 2, 1. A guitar tablature is provided below the staff, showing fret numbers for each note.

1	1	0	0	0	0	0	0	1	3	1
0	2	2	2	2	1	2	1	0	2	2
0	3	2	2	0	2	2	0	0	2	2

23

Musical notation for measures 23-27. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes with rests. The bass line shows fingerings: 2, 1, 1, 1, 2, 2, 2, 0, 2, 2, 0. A guitar tablature is provided below the staff, showing fret numbers for each note.

0	1	0	0	0	0	0	0	0	0	0
2	2	1	2	1	1	2	2	2	0	2
3	2	2	0	2	2	0	2	2	0	0