



# Bernard Dewagtere

France, SIN LE NOBLE

## Auld lang syne (Scottish traditional folk song) Burns, Robert

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Auld lang syne [Scottish traditional folk song]

**Composer:** Burns, Robert

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Choral SSA, piano or organ or guitar

**Style:** Traditional

**Comment:** "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago"[2] ... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Auld lang syne

*Chant des adieux*

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Solo

Sopran 1  
Sopran 2

Should auld ac-quain - tance be for-got, an' ne - ber brought to

Alto

Piano

S. 1  
S. 2

min'? Should auld ac-quain - tance be for-got, an' days o lang \_\_\_

A

Pno

Tutti

S. 1  
S. 2

syne? For auld \_\_\_ lang \_\_\_ syne, my dear, for auld \_\_\_ lang \_\_\_

A

C 3fr. G 3fr. E m/B D 5fr. G/F# 3fr. E m7 G 3fr.

Pno

Leo.

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Auld lang syne

13

S. 1  
S. 2

13 syne, we'll tak' a cup o' kind - ness yet for auld \_\_\_\_\_ lang \_\_\_\_\_

A

C 3fr. D<sup>9</sup> 4fr. G 3fr. E m7 E m/D C 6 A D B 9 E m C 3fr. D 5fr.

Pno

17

S. 1  
S. 2

17 syne. We twa hea run a - bout the braes, an' pu'd the go - wans

A

G 3fr. D7 B m/F# E m7 G/D 3fr.

Pno

1. Solo

21

S. 1  
S. 2

21 fine, but we've wan - der'd mo - ny a wea - ry foot sin' auld \_\_\_\_\_ lang \_\_\_\_\_

A

C 3fr. G 3fr. E m7/G D 5fr. B m/D E m C 3fr. D7

Pno

Auld lang syne

25 **Tutti**

S. 1  
S. 2

25 syne. For syne. An' here's a han', my tru - sty frien'! An

A

G 3fr. G 3fr. D 5fr.

Pno

29

S. 1  
S. 2

29 gie's a han' o' thine! An' toom the cup to fiend - ship's growth an'

A

E m C 3fr. G 3fr. E m D 5fr. B m

Pno

33

S. 1  
S. 2

33 auld lang syne. For auld lang syne, my dear, For

A

E m C 3fr. D7 G 3fr. A m G/B 3fr. G/D 3fr. E m D 5fr. D/C 5fr. A m

Pno

S. 1  
S. 2

37

auld lang syne, we'll tak' a cup o' kind-ness yet, for

A

G/B 3fr. E m G/D 3fr. C 3fr. A m7 G 3fr. E m E m/D C 3fr. A D B 9 5fr.

Pno

41

auld lang syne.

A

E m C 3fr. D7 G 3fr.

Pno

### Chant des adieux (Ce n'est qu'un au-revoir)

Faut-il nous quitter sans espoir,  
 Sans espoir de retour,  
 Faut-il nous quitter sans espoir  
 De nous revoir un jour

#### Refrain

Ce n'est qu'un au-revoir, mes frères  
 Ce n'est qu'un au-revoir  
 Oui, nous nous reverrons, mes frères,  
 Ce n'est qu'un au-revoir

Formons de nos mains qui s'enlacent  
 Au déclin de ce jour,  
 Formons de nos mains qui s'enlacent  
 Une chaîne d'amour.

Car Dieu qui nous voit tous ensemble  
 Et qui va nous bénir,  
 Car Dieu qui nous voit tous ensemble  
 Saura nous réunir.