



Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne (Scottish traditional folk song) Burns, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Auld lang syne [Scottish traditional folk song]

Composer: Burns, Robert

Arranger: Dewagtere, Bernard

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Instrumentation: Voice, piano or guitar or organ

Style: Traditional

Comment: "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago"[2] ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Auld lang syne

Chant des adieux

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Piano

Should auld ac-quain - tance be for-got, an' ne - ber brought to

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "Should auld ac-quain - tance be for-got, an' ne - ber brought to".

Pno

min'? Should auld ac-quain - tance be for-got, an' days o lang___

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics: "min'? Should auld ac-quain - tance be for-got, an' days o lang___". The piano accompaniment continues with the same key signature and time signature.

Pno

syne? For auld___ lang___ syne, my dear, for auld___ lang___

C 3fr. G 3fr. Em/B 5fr. D 5fr. G/F# 3fr. Em7 3fr. G 3fr.

With *Red.*

Detailed description: This system contains measures 9 through 12. The vocal line includes the lyrics: "syne? For auld___ lang___ syne, my dear, for auld___ lang___". Below the lyrics, guitar chord diagrams are provided for each measure: C (3fr.), G (3fr.), Em/B (5fr.), D (5fr.), G/F# (3fr.), Em7 (3fr.), and G (3fr.). The piano accompaniment includes a repeat sign at the beginning of measure 9. The instruction "With *Red.*" is written below the piano part.

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13

syne, we'll tak' a cup o' kind - ness yet for auld lang

C 3fr. D9 4fr. G 3fr. Em7 Em/D C6 7fr. A 5fr. D 5fr. B9 Em C 3fr. D 5fr.

Pno

17

1. syne. We twa hea run a - bout the braes, an' pu'd the go - wans

G 3fr. D7 Bm/F# Em7 G/D 3fr.

Pno

21

fine, but we've wan - der'd mo - ny a wea - ry foot sin' auld lang

C 3fr. G 3fr. Em7/G D 5fr. Bm/D Em C 3fr. D7

Pno

Auld lang syne

25

2.

syne. For syne. An' here's a han', my tru - sty frien'! An

G 3fr. G 3fr. D 5fr.

Pno

29

gie's a han' o' thine! An' toom the cup to fiend - ship's growth an'

Em C 3fr. G 3fr. Em D 5fr. Bm

Pno

33

auld ___ lang ___ syne. For auld ___ lang ___ syne, my dear, For

Em C D7 G Am G/B G/D Em D D/C Am

Pno

37 *rit.*

auld — lang — syne, we'll tak' a cup o' kind - ness yet, for

G/B Em G/D C Am7 G Em Em/D C A D^{tr} B 9

37

Pno

41

auld — lang — syne.

Em C D7 G

41

Pno

Chant des adieux (Ce n'est qu'un au-revoir)

Faut-il nous quitter sans espoir,
 Sans espoir de retour,
 Faut-il nous quitter sans espoir
 De nous revoir un jour

Refrain

Ce n'est qu'un au-revoir, mes frères
 Ce n'est qu'un au-revoir
 Oui, nous nous reverrons, mes frères,
 Ce n'est qu'un au-revoir

Formons de nos mains qui s'enlacent
 Au déclin de ce jour,
 Formons de nos mains qui s'enlacent
 Une chaîne d'amour.

Car Dieu qui nous voit tous ensemble
 Et qui va nous bénir,
 Car Dieu qui nous voit tous ensemble
 Saura nous réunir.