



# Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder (Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari)  
Burns, Robert

## About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder [Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari]

**Composer:** Burns, Robert

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Brass Quartet

**Style:** Traditional

**Comment:** "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago" or... (more online)

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# Auld lang syne

Brass quartet (Trumpets I & II, Horn & Trombone)

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Trp. (Bb) 1

Trp. (Bb) 2

H. in F

Trb.

Trp. (Bb) 1

Trp. (Bb) 2

H. in F

Trb.

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Auld lang syne

22

2.

Musical score for measures 22-28. The score is for four instruments: Trp. (Bb) 1, Trp. (Bb) 2, H. in F, and Trb. The key signature is one sharp (F#). The music features a first ending at measure 22 and a second ending starting at measure 23. Dynamics include *f* (forte) and *f* (forte) in the second ending. The Trb. part has a *f* dynamic at the end of the first ending.

29

Musical score for measures 29-35. The score is for four instruments: Trp. (Bb) 1, Trp. (Bb) 2, H. in F, and Trb. The key signature is one sharp (F#). Dynamics include *p* (piano) for the trumpets and horn in the later measures.

36

*rit.*

Musical score for measures 36-42. The score is for four instruments: Trp. (Bb) 1, Trp. (Bb) 2, H. in F, and Trb. The key signature is one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes *rit.* (ritardando) markings for the trumpets and horn. A crescendo hairpin is shown under the Trb. part, starting at *mf* and reaching *f*.