



Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder (Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari)
Burns, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder [Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari]

Composer: Burns, Robert

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Traditional

Comment: "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago" or... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Auld lang syne

String quartet

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in 4/4 time and begins with a *mf* dynamic marking. The Violin 1 part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-14. A repeat sign is present at measure 8. The *mf* dynamic marking is repeated for each instrument. The Violin 1 part continues with a melodic line, while the other instruments provide harmonic support.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 15-21. The score includes first endings (marked '1.') for all instruments. The Violin 2 part has a *mp* dynamic marking, and the Cello part has a *mp pizz.* dynamic marking. The overall dynamic for the section is *mf*.

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Auld lang syne

22

Vln. 1

Vln. 2

Vla.

Cll.

arco

2.

f

f

f

f

29

Vln. 1

Vln. 2

Vla.

Cll.

p

p

p

36

Vln. 1

Vln. 2

Vla.

Cll.

f

f

f

mf < *f*

rit.