



# Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder (Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari)  
Burns, Robert

## About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder [Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari]

**Composer:** Burns, Robert

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or Marimba or Xylophone, piano or organ

**Style:** Traditional

**Comment:** "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago" or... (more online)

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# Auld lang syne

*Vibraphone & piano*

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Vibraphone

Piano

Detailed description: This system contains the first seven measures of the piece. The Vibraphone part is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The Piano part is written in a grand staff (treble and bass clefs) and consists of whole rests for all seven measures.

Vib.

Pno

Detailed description: This system contains measures 8 through 14. The Vibraphone part starts at measure 8 with a melodic line of eighth and quarter notes, including a repeat sign at measure 10. The Piano part also starts at measure 8 with a rhythmic accompaniment of eighth and quarter notes, also featuring a repeat sign at measure 10.

With Ped.

Vib.

Pno

Detailed description: This system contains measures 15 through 21. The Vibraphone part continues the melodic line from the previous system, with a first ending bracket over measures 17-18. The Piano part provides a complex accompaniment with many beamed eighth notes and some chords, also featuring a first ending bracket over measures 17-18.

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Auld lang syne

22

Vib.

Pno

29

Vib.

Pno

36

Vib.

Pno

*rit.*