



Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder (Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari)
Burns, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder [Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari]

Composer: Burns, Robert

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Traditional

Comment: "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago" or... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Auld lang syne

Oboe & piano

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Oboe

Piano

The first system of the score shows the Oboe and Piano parts. The Oboe part is in 4/4 time and begins with a quarter rest, followed by a series of eighth and quarter notes. The Piano part is in 4/4 time and consists of a whole rest in both the treble and bass staves.

Ob.

Pno

With *Ad.*

The second system of the score shows the Oboe and Piano parts. The Oboe part begins with a measure rest, followed by a series of eighth and quarter notes. The Piano part begins with a measure rest, followed by a series of eighth and quarter notes. The tempo marking "With *Ad.*" is placed below the piano part.

Ob.

Pno

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The third system of the score shows the Oboe and Piano parts. The Oboe part begins with a measure rest, followed by a series of eighth and quarter notes. The Piano part begins with a measure rest, followed by a series of eighth and quarter notes. The tempo marking "1." is placed above the piano part. The copyright notice "©2009 Dewagtere" is placed below the piano part.

Auld lang syne

22

Ob.

Pno

2.

29

Ob.

Pno

36

Ob.

Pno

rit.