



Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder (Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari)
Burns, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder [Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari]

Composer: Burns, Robert

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Clarinet, piano or organ

Style: Traditional

Comment: "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago" or... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=17565>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Auld lang syne

Clarinet & piano

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Clarinet in Bb

Piano

The first system of music shows the Clarinet in Bb and Piano parts. The Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest followed by a series of eighth and quarter notes. The Piano part consists of a grand staff with treble and bass clefs, showing a whole rest in both staves for the first measure.

Cl. (Bb)

Pno

The second system of music continues the Clarinet (Cl. (Bb)) and Piano (Pno) parts. Both parts are marked with a measure rest '8' at the beginning. The Clarinet part features a melodic line with eighth and quarter notes. The Piano part provides accompaniment with chords and moving lines in both the treble and bass staves.

With Ped.

Cl. (Bb)

Pno

The third system of music continues the Clarinet (Cl. (Bb)) and Piano (Pno) parts. Both parts are marked with a measure rest '15' at the beginning. The Clarinet part includes a first ending bracket labeled '1.' over the final two measures. The Piano part continues with accompaniment, including chords and moving lines.

©2009 Dewagtere

Auld lang syne

22

Cl. (Bb)

Pno

29

Cl. (Bb)

Pno

36

Cl. (Bb)

Pno

rit.