



# Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder (Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari)  
Burns, Robert

## About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder [Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari]

**Composer:** Burns, Robert

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** trumpet (Bb) or Bugle, piano or organ

**Style:** Traditional

**Comment:** "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago" or... (more online)

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# Auld lang syne

Trumpet & piano

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Trumpet in Bb

Piano

The first system of music shows the beginning of the piece. The Trumpet in Bb part starts with a whole rest, followed by a series of eighth and quarter notes in a 4/4 time signature. The Piano part consists of a simple harmonic accompaniment with chords and single notes.

Trp. (Bb)

Pno

The second system continues the melody. The Trumpet part has a repeat sign at measure 8. The Piano accompaniment features a more active bass line with eighth notes and chords.

With *Ad.*

Trp. (Bb)

Pno

The third system concludes the piece. Both the Trumpet and Piano parts have first endings marked with a '1.' and a bracket. The Piano part has a more complex accompaniment with many chords and moving lines.

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Auld lang syne

22

Trp. (Bb)

Pno

2.

29

Trp. (Bb)

Pno

36

Trp. (Bb)

Pno

*rit.*