



Ilya Kogan

Russia, Beer Sheva

Burn by "Deep Purple" (short rearrangement for mixed ensemble) Coverdale, David

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Conservatory.

I have started to compose in 2003.

I hope that my pieces won't leave you indifferent!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

About the piece



Title: Burn by "Deep Purple" [short rearrangement for mixed ensemble]
Composer: Coverdale, David
Arranger: Kogan, Ilya
Copyright: - Copyright © 2013 Ilya Kogan
Publisher: Kogan, Ilya
Instrumentation: Trumpet, 2 Saxophones, Trombone, Guitar, Piano, Bass
Style: Metal - Hard Rock
Comment: Guitar part involve a standard rock phrasing and also tapping technique, odd grouping that is very good for rhythmic independence fretboard visualization's development.

Ilya Kogan on [free-scores.com](https://www.free-scores.com)

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Meadle East Fantasy on "Burn" by Deep Purple

♩=120

arranger :Kogan Ilya

Electric Guitar

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Piano

Bass Guitar

Drums

Intro

Intro

♩=120

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

6

A

10

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

14

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

B

B

18

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

22

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

25

C

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

29

D

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

33

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums



E

37

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

F

41

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

45

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

49

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

53

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

57

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

3

60

H

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

H

I ♩=120
solo: clean tone

64

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

Musical score for measures 64-66. The E. Gtr. part features a solo with a clean tone, marked with a forte (f) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The drums play a steady groove. The bass guitar has a melodic line. The trumpets, alto saxophone, and tenor saxophone are silent.

67

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

Musical score for measures 67-69. The E. Gtr. solo continues with a melodic line. The piano accompaniment and drums remain consistent. The bass guitar continues its melodic part. The trumpets, alto saxophone, and tenor saxophone are silent.

70

120
overdrive

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

73

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

76

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

79

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

82

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums



85

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

88 optional: wau-wau

Musical score for measures 88-89. The score includes parts for E. Gtr., Alto 1, Tenor 1, Trumpet 1, Trumpet 2, Pno. (Piano), Bass Guitar, and Drums. The E. Gtr. part features a melodic line with a 'wau-wau' effect indicated by a box and plus signs above notes. The Alto 1 and Tenor 1 parts have sustained notes. The Trumpet 1 and 2 parts have specific rhythmic patterns. The Pno. part has chords in the right hand and rests in the left. The Bass Guitar part has a steady eighth-note line. The Drums part has a consistent drum pattern.

90

Musical score for measures 90-91. The score includes parts for E. Gtr., Alto 1, Tenor 1, Trumpet 1, Trumpet 2, Pno. (Piano), Bass Guitar, and Drums. The E. Gtr. part continues with the melodic line and 'wau-wau' effect. The Alto 1 and Tenor 1 parts have sustained notes. The Trumpet 1 and 2 parts have specific rhythmic patterns. The Pno. part has chords in the right hand and rests in the left. The Bass Guitar part has a steady eighth-note line. The Drums part has a consistent drum pattern.

92

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

94

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

97

♩=120

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

♩=120

Coda

102

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

Coda

107

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums



109

♩=120

E. Gtr.

Alto 1

Tenor 1

Pno.

Bass Guitar

Drums

113

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

f

mp

mp

f

f

116

♩=120

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

♩=120