



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Yesterday, Today, Forever
Composer:	Burke, James H.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring piano arrangement of two hymns: Yesterday, Today, Forever (words by Albert B. Simpson, music by James H. Burke) and I Am Trusting Thee, Lord Jesus (words by Frances Ridley Havergal, music by Ethelbert W. Bullinger), perfect for offertory or other church special Yesterday, Today, Forever 1. O how sweet the glorious message Simple faith may claim: Yesterday, today, forever, Jesus is the same! Still He loves to save the sinful, Heal the si... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Yesterday, Today, Forever

words by Albert B. Simpson

music by James H. Burke; arranged by Matthew Zisi

Allegro ♩ = 176

The musical score is written for piano in 6/8 time, key of D major. It consists of five systems of music. The first system (measures 1-4) features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*. The second system (measures 5-10) continues the accompaniment with a *mp* marking in the treble. The third system (measures 11-16) introduces a melodic line in the treble with a *mf* marking. The fourth system (measures 17-22) continues the melodic line. The fifth system (measures 23-28) includes a repeat sign and two endings: a first ending (marked '1.') that leads back to measure 11, and a second ending (marked '2.') that concludes the piece.

28

Musical score for measures 28-33. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with dotted rhythms and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

34

Musical score for measures 34-38. The right hand continues the melodic line with some rests. The left hand features a more active eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 36.

I Am Trusting Thee,
Lord Jesus

39

Musical score for measures 39-43. The right hand has a melodic line with some sustained notes. The left hand continues with eighth-note accompaniment. Dynamic markings include *f* (forte) in measure 40 and *mp* (mezzo-piano) in measure 41.

44

Musical score for measures 44-48. The right hand features a melodic line with some grace notes. The left hand continues with eighth-note accompaniment.

49

Musical score for measures 49-53. The right hand features a melodic line with a *mf* (mezzo-forte) dynamic marking. The left hand continues with eighth-note accompaniment.

52

55

58

63

68

72 *ff* *ff* *f* 8

76 8

80 *ff* *ff* *ff* *ff*

85 *ff* *ff* *ff* *ff*

89

Musical score for measures 89-93. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 89 features a complex chord with a tremolo effect in the right hand and a rhythmic pattern in the left hand. Measure 90 shows a dynamic shift to *ff* (fortissimo) with a crescendo hairpin. Measure 91 is marked *mp* (mezzo-piano) and features a steady eighth-note accompaniment in the left hand. Measure 92 returns to *ff* with a more active right hand. Measure 93 concludes with a final chord and a fermata.

94

Musical score for measures 94-95. Measure 94 is a whole rest in the right hand and a half note in the left hand. Measure 95 features a final chord in the right hand and a half note in the left hand, both with accents.