



# Gerhard Engels

Arranger, Composer, Director, Teacher

United States (USA), Oxnard

## About the artist

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

### Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)  
IAJE ( International Association of Jazz Educators)  
Film Music Institute  
ASMAC (American Society of Music Arrangers and Composers)

**Personal web:** <http://www.garyengelsmusic.com>

## About the piece

<b>Title:</b>	Le Retour du Patre [from Burgmulleriana]
<b>Composer:</b>	Burgmüller, Johann Friedrich Franz
<b>Arranger:</b>	Engels, Gerhard
<b>Licence:</b>	Gerhard Engels © All rights reserved
<b>Publisher:</b>	Engels, Gerhard
<b>Instrumentation:</b>	Woodwind Quintet
<b>Style:</b>	Romantic
<b>Comment:</b>	This is the 2nd of five arrangements in the Burgmulleriana collection.

## Gerhard Engels on [free-scores.com](http://www.free-scores.com)

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Score

# Le Retour du Patre

*The Shepherd's Return*

F. Burgmuller

arr. Gerhard Engels ASCAP

Allegretto

The musical score is for the piece "Le Retour du Patre" (The Shepherd's Return) by Felix Burgmuller, arranged by Gerhard Engels. It is in 3/4 time and marked "Allegretto". The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature has one sharp (F#). The Flute part starts with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a whole rest in the fourth. The Oboe part has a melodic line starting in the first measure, with dynamics *mp*, *mf*, and *mp* across the measures, and a *rit.* marking at the end. The Clarinet in Bb part has a melodic line starting in the second measure, with dynamics *p*, *mp*, and *p* across the measures, and a *rit.* marking at the end. The Horn in F part has a melodic line starting in the second measure, with dynamics *p* and *rit.* markings. The Bassoon part has a melodic line starting in the second measure, with dynamics *p* and *rit.* markings.

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2  
5

Fl. *a tempo*  
*mf*

Ob. *a tempo*  
*mf*

B $\flat$  Cl. *a tempo*

Hn. *a tempo*

Bsn. *a tempo*

1.

1.

This musical score is for a woodwind and brass section in 2/5 time. It consists of five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute part starts with a first ending bracket at the end. The Oboe part has a dynamic marking of *mf* and a first ending bracket. The B-flat Clarinet part has a dynamic marking of *a tempo*. The Horn part has a dynamic marking of *a tempo* and a first ending bracket. The Bassoon part has a dynamic marking of *a tempo* and a first ending bracket. The score includes various musical notations such as slurs, accents, and first ending brackets.

13 2.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*mf*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for Flute, Oboe, and Horn, and bass clef for Bass Clarinet and Bassoon. The key signature has two sharps (F# and C#). The music begins at measure 13, which contains a first ending bracket labeled '2.'. The Flute part is mostly rests with some notes in the first ending. The Oboe part has a melodic line starting in the first ending. The Bass Clarinet part has a complex, fast-moving line with many beamed notes and slurs. The Horn part has a steady melodic line. The Bassoon part has a rhythmic line with many rests. Dynamics include *mf* (mezzo-forte) in the Bass Clarinet and Oboe parts.

4  
22

Fl.

*mf*

Ob.

B $\flat$  Cl.

*p*

Hn.

*p*

Bsn.

*p*

30

Fl. *f*

Ob.

B♭ Cl.

Hn.

Bsn.

1.

1.

1.

1.

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 30. The Flute part features a complex melodic line with many slurs and accents, starting with a forte (*f*) dynamic. The Oboe and B♭ Clarinet parts are mostly silent, indicated by rests, with some activity in the latter half of the page. The Horn part plays a rhythmic pattern of eighth notes with accents. The Bassoon part plays a rhythmic pattern of eighth notes with accents. There are first ending brackets (marked '1.') at the end of the Flute, Oboe, B♭ Clarinet, and Horn parts. The page number '5' is in the top right corner.

38 2.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p* *f* *rit.*

*f* *ff* *p* *f* *rit.*

*mf* *f* *p* *f* *rit.*

*mf* *f* *p* *f* *rit.*

*mf* *f* *rit.*

Detailed description: This page of a musical score, numbered 6, contains five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music begins at measure 38, marked with a first ending bracket and a '2.' indicating a second ending. The Flute part features a melodic line with dynamics *p*, *f*, and *rit.*. The Oboe part has dynamics *f*, *ff*, *p*, *f*, and *rit.*. The B♭ Clarinet part has dynamics *mf*, *f*, *p*, *f*, and *rit.*. The Horn and Bassoon parts have dynamics *mf*, *f*, *p*, *f*, and *rit.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

47 *mf*  
*a tempo*

Ob. *mf*

B♭ Cl. *a tempo*  
*p*

47 *a tempo*

Hn. *p*

47 *a tempo*  
*p*  
*a tempo*

Bsn. *p*  
*a tempo*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in G major (one sharp) and 4/4 time. It begins at measure 47. The Flute part features a melodic line with slurs and accents, marked *mf* and *a tempo*. The Oboe part has a similar melodic line, also marked *mf* and *a tempo*. The B♭ Clarinet part plays a rhythmic accompaniment of eighth notes, marked *a tempo* and *p*. The Horn part plays a rhythmic accompaniment of quarter notes, marked *a tempo* and *p*. The Bassoon part plays a rhythmic accompaniment of quarter notes, marked *a tempo* and *p*. The score is presented in a standard musical notation format with five staves.



53

Fl.

53

Ob.

53

B $\flat$  Cl.

53

Hn.

53

Bsn.

*p*

*fz*

*sf*

*p*

*fz*

*sf*

*p*

*fz*

*sf*

*p*

*fz*

*sf*

*p*

*fz*

*sf*

*p*

*fz*

*sf*

*p*

*fz*

*sf*

*p*

*fz*

*sf*