



Gerhard Engels

Arranger, Composer, Director, Teacher

United States (USA), Oxnard

About the artist

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)
Film Music Institute
ASMAC (American Society of Music Arrangers and Composers)

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About the piece

Title:	Refrain du Gondolier
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Engels, Gerhard
Licence:	Copyright © Gerhard Engels
Publisher:	Engels, Gerhard
Instrumentation:	Woodwind Quintet
Style:	Romantic
Comment:	This is the third in the set of five from the Burgmulleriana Suite

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Score

Refrain du Gondolier

F. Burgmuller
arr. G. Engels (ASCAP)

Andantino con moto ♩ = 56

The score is for the piece "Refrain du Gondolier" by F. Burgmuller, arranged by G. Engels. It is in 6/8 time and marked "Andantino con moto" with a tempo of 56 beats per minute. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part is mostly silent, indicated by rests. The Oboe part is marked "Cantabile" and "mp" (mezzo-piano), featuring a melodic line with slurs and dynamics. The Clarinet in Bb part is silent. The Horn in F part is marked "p" (piano) and features a rhythmic pattern of eighth notes with accents. The Bassoon part is marked "p" and features a rhythmic pattern of eighth notes. There are five rehearsal marks labeled "A" throughout the score.

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2
6

Fl. *rit.* *mf* *a tempo* B

Ob. *rit.* *sf* *p* *mp* *a tempo* B

B♭ Cl. *p* *rit.* *a tempo* B

Hn. *rit.* *a tempo* B

Bsn. *rit.* *a tempo* B

Detailed description of the musical score: The score is in 2/6 time and consists of five staves. The Flute part starts with rests, followed by a rapid sixteenth-note passage marked *mf* and *rit.*, then returns to *a tempo*. The Oboe part plays a melodic line with dynamics *sf*, *p*, and *mp*, and includes a *rit.* section. The B♭ Clarinet part plays a melodic line starting with *p* and *rit.*, then *a tempo*. The Horn part plays a melodic line with *rit.* and *a tempo* markings. The Bassoon part plays a melodic line with *rit.* and *a tempo* markings. Rehearsal marks 'B' are placed at the beginning of the *a tempo* sections for the Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The key signature has five flats (B-flat major/D-flat minor).

12

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

sf

p

mf

3

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in a key signature of three flats (B \flat , E \flat , A \flat) and begins at measure 12. The Flute part starts with a whole rest and then plays a triplet of eighth notes in the final measure. The Oboe and Bass Clarinet parts play a melodic line with slurs and accents, featuring a dynamic change from *sf* (sforzando) to *p* (piano) in the fifth measure. The Horn part plays a rhythmic eighth-note pattern that transitions to a melodic line in the final measure, marked *mf* (mezzo-forte). The Bassoon part plays a rhythmic eighth-note pattern with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. C
4/18

Ob. C

B \flat Cl. C

Hn. C

Bsn. C

The image shows a page of a musical score for woodwinds. It consists of five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/18. The Flute part starts with a common time signature (C) in a box and a 4/18 time signature below it. The Oboe, B-flat Clarinet, and Horn parts also have a common time signature (C) in a box. The Bassoon part has a common time signature (C) in a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). There are also accents and hairpins indicating volume changes.

25

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

D

D

D

D

D

p

sf

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 25 through 30. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A dynamic marking of *p* (piano) is present in the Bass Clarinet part at measure 26, and *sf* (sforzando) is present in the Oboe part at measure 30. A chord symbol 'D' is indicated above the first measure of each instrument's staff. The Flute part features a melodic line with slurs and accents. The Oboe part has a more active, rhythmic line with slurs and accents. The Bass Clarinet part has a lower, more melodic line with slurs and accents. The Horn and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

6
32

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

E

E

E

E

E

mp

tr

This musical score is for a woodwind and brass section. It consists of five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The score begins at measure 32. The Flute and Oboe parts are relatively simple, with some rests. The B-flat Clarinet part features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, with a dynamic marking of *mp* (mezzo-piano) and a trill (*tr*) in the later measures. The Horn part plays a steady eighth-note pattern. The Bassoon part plays a simple eighth-note pattern. Chord boxes labeled 'E' are placed above the staves at measures 32, 33, 34, 35, and 36, indicating the harmonic structure. The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Fl.

Ob.

B♭ Cl.

38

Hn.

38

Bsn.

p

tr

rit.

pp

p

rit.

pp

p

rit.

pp

p

rit.

pp

p

rit.

pp

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 38 through 43. The key signature is three flats (B-flat major or D-flat minor). The Flute part starts with rests in measures 38-41, then plays a melodic line in measures 42-43. The Oboe part has a melodic line with trills in measures 38-41 and continues in measures 42-43. The B♭ Clarinet part has rests in measures 38-41 and plays a rhythmic pattern in measures 42-43. The Horn part plays a rhythmic pattern throughout. The Bassoon part plays a rhythmic pattern throughout. Dynamics include piano (*p*) and pianissimo (*pp*), with a ritardando (*rit.*) marking in measures 42-43. The score includes various musical notations such as slurs, trills, and dynamic hairpins.