



Gerhard Engels

Arranger, Composer, Director, Teacher

United States (USA), Oxnard

About the artist

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)
Film Music Institute
ASMAC (American Society of Music Arrangers and Composers)

Personal web: <http://www.garyengelsmusic.com>

About the piece

Title:	Progress
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Engels, Gerhard
Licence:	Copyright © Gerhard Engels
Publisher:	Engels, Gerhard
Instrumentation:	Woodwind Quintet
Style:	Romantic
Comment:	This is the 4th arrangement in the Burgmulleriana Suite

Gerhard Engels on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gerhard-engels.htm>

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Score

Progress

F. Burgmuller
arr. G. Engels (ASCAP)

Allegro (M.M. ♩ = c. 120)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mf

mf

mf

mf

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2
5

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

mp

mp

mp

3

5

1

10

Fl.

Ob.

B♭ Cl.

10

Hn.

10

Bsn.

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for Flute, Oboe, and Horn, and bass clef for B♭ Clarinet and Bassoon. The key signature is two sharps (F# and C#). The page number '3' is in the top right corner. The rehearsal mark '10' appears at the beginning of each staff. The Flute and Oboe parts have identical notation in the first two measures, featuring eighth notes with accents. The B♭ Clarinet part has a more complex rhythmic pattern with slurs and accents. The Horn part has a simple melody with slurs. The Bassoon part has a rhythmic pattern with accents. Dynamics are indicated by hairpins (crescendo and decrescendo) under the notes. The score is divided into measures by vertical bar lines.

4
16

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

mf

This musical score is for a woodwind and brass section. It consists of five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/16 time, as indicated by the '4' and '16' at the top left. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. The Flute part starts with a rest in the first two measures, then plays a melodic line with slurs and accents. The Oboe part has a rest in the first measure, followed by a melodic line with slurs and accents. The Bass Clarinet part has a rest in the first measure, followed by a melodic line with slurs and accents. The Horn part has a rest in the first two measures, then plays a melodic line with slurs and accents. The Bassoon part has a rest in the first measure, followed by a melodic line with slurs and accents. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of each instrument's part. There are also hairpins (trapezoidal shapes) indicating dynamics throughout the score.

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

21

21

21

rit.

rit.

rit.

rit.

rit.

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