



# Ralf Behrens

Germany, Edewecht

## L'Arabesque (Opus 100-2 - Version 3 - in C - low) Burgmüller, Johann Friedrich Franz

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	L'Arabesque [Opus 100-2 - Version 3 - in C - low]
<b>Composer:</b>	Burgmüller, Johann Friedrich Franz
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 100-2 L'Arabesque

Version 3

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Guitar

8

4

8

1. 2.

12

16

Musical notation for measures 16-19. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line, and the left hand features a more complex accompaniment with chords and eighth notes.

24

Musical notation for measures 24-27. This system includes first endings (1.) for both the right and left hands, indicating a repeat of the final measure of the system.

28

Musical notation for measures 28-31. This system includes second endings (2.) for both the right and left hands, indicating a repeat of the final measure of the system.

32

Musical notation for measures 32-35. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment, ending with a final chord.