



Ralf Behrens

Germany, Edewecht

L'Arabesque (Opus 100-2 - Version 1 - in C - low) Burgmüller, Johann Friedrich Franz

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	L'Arabesque [Opus 100-2 - Version 1 - in C - low]
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 100-2 L'Arabesque

Version 1

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 110

Trumpet in C

Guitar

The first system of music shows the beginning of the piece. The Trumpet in C part (top staff) is in 2/4 time and starts with a whole rest for two measures, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Guitar part (bottom staff) provides a harmonic accompaniment with chords: C major (x32010), F major (x23210), C major (x32010), F major (x23210), and C major (x32010). The guitar part includes a low-octave '8' marking under the first measure.

4

The second system covers measures 4 through 7. The Trumpet part continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Guitar part continues with the same chord sequence: C major, F major, C major, F major, C major, F major, C major.

8

The third system covers measures 8 through 11. Measures 8-10 are the first ending, and measure 11 is the second ending. The Trumpet part has a slur over measures 8-10 and a repeat sign at the end of measure 11. The Guitar part has a first ending with a repeat sign and a second ending with a repeat sign. The guitar part includes a low-octave '8' marking under the first measure.

12

The fourth system covers measures 12 through 15. The Trumpet part has a repeat sign at the beginning and plays a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Guitar part has a repeat sign at the beginning and plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar part includes a low-octave '8' marking under the first measure.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes. First ending bracket labeled '1.' spans measures 24-27.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes. Second ending bracket labeled '2.' spans measures 28-31.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.