



# Ralf Behrens

Germany, Edewecht

## L'Arabesque (Opus 100-2 - Version 4 - high) Burgmüller, Johann Friedrich Franz

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | L'Arabesque [Opus 100-2 - Version 4 - high] |
| <b>Composer:</b>        | Burgmüller, Johann Friedrich Franz          |
| <b>Arranger:</b>        | Behrens, Ralf                               |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                    |
| <b>Publisher:</b>       | Behrens, Ralf                               |
| <b>Instrumentation:</b> | 2 Guitars (Duet)                            |
| <b>Style:</b>           | Romantic                                    |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 100-2 L'Arabesque

Version 4

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Electric Guitar

Guitar

Measures 1-3 of the score. The Electric Guitar part (top staff) has rests in measures 1 and 2, followed by a melodic phrase in measure 3. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and single notes.

Measures 4-7 of the score. The Electric Guitar part continues with a melodic line, and the Guitar part maintains the accompaniment.

Measures 8-11 of the score. Measures 10 and 11 include first and second endings for both parts.

Measures 12-15 of the score. The Electric Guitar part features a melodic line with a key signature change to one sharp (F#) in measure 12.

16

20

24

28

32