



Ralf Behrens

Germany, Edewecht

L'Arabesque (Opus 100-2 - Version 3 - low) Burgmüller, Johann Friedrich Franz

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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| Title: | L'Arabesque [Opus 100-2 - Version 3 - low] |
| Composer: | Burgmüller, Johann Friedrich Franz |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 3

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a bass line with a whole rest in measure 1, followed by quarter notes G2 and F#2 in measures 2 and 3. The guitar part includes a capo sign at the 8th fret.

Musical notation for measures 4-7. The Clarinet part continues with a quarter note G4 in measure 4, followed by eighth notes A4, B4, and C5 in measure 5, a quarter note D5 in measure 6, and a quarter note E5 in measure 7. The Guitar part continues with quarter notes G2 and F#2 in measures 4 and 5, quarter notes E2 and D2 in measures 6 and 7. The guitar part includes a capo sign at the 8th fret.

Musical notation for measures 8-11. The Clarinet part has a quarter note G4 in measure 8, a quarter note A4 in measure 9, a quarter note B4 in measure 10, and a quarter note C5 in measure 11. The Guitar part has quarter notes G2 and F#2 in measure 8, quarter notes E2 and D2 in measure 9, quarter notes C2 and B1 in measure 10, and quarter notes B1 and A1 in measure 11. The guitar part includes a capo sign at the 8th fret. First and second endings are indicated for measures 10 and 11.

Musical notation for measures 12-15. The Clarinet part has a quarter note G4 in measure 12, a quarter note A4 in measure 13, a quarter note B4 in measure 14, and a quarter note C5 in measure 15. The Guitar part has quarter notes G2 and F#2 in measure 12, quarter notes E2 and D2 in measure 13, quarter notes C2 and B1 in measure 14, and quarter notes B1 and A1 in measure 15. The guitar part includes a capo sign at the 8th fret.

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32