



# Ralf Behrens

Germany, Edewecht

## L'Arabesque (Opus 100-2 - Version 4) Burgmüller, Johann Friedrich Franz

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                                      |
|-------------------------|--------------------------------------|
| <b>Title:</b>           | L'Arabesque [Opus 100-2 - Version 4] |
| <b>Composer:</b>        | Burgmüller, Johann Friedrich Franz   |
| <b>Arranger:</b>        | Behrens, Ralf                        |
| <b>Copyright:</b>       | Copyright © Ralf Behrens             |
| <b>Publisher:</b>       | Behrens, Ralf                        |
| <b>Instrumentation:</b> | Oboe and Guitar                      |
| <b>Style:</b>           | Romantic                             |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Opus 100-2 L'Arabesque

Version 4

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

4

8

12

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords and single notes.

20

Musical notation for measures 20-23. Similar to the previous system, with a melodic right hand and a bass left hand.

24

Musical notation for measures 24-27. Includes first endings (1.) in the right hand and left hand.

28

Musical notation for measures 28-31. Includes second endings (2.) in the right hand and left hand.

32

Musical notation for measures 32-35. Final system of the page, ending with a double bar line.