



Ralf Behrens

Germany, Edewecht

L'Arabesque (Opus 100-2 - Version 2 - high) Burgmüller, Johann Friedrich Franz

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	L'Arabesque [Opus 100-2 - Version 2 - high]
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a bass line with a whole note G2 in measure 1, a quarter note G2 in measure 2, and a quarter note G2 in measure 3. Chords are indicated by vertical lines with dots for notes.

Musical notation for measures 4-7. The Clarinet part continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, a quarter note B4 in measure 6, and a quarter note C5 in measure 7. The Guitar part continues with a bass line of G2 and chords in measures 4-7.

Musical notation for measures 8-11. The Clarinet part has a quarter note G4 in measure 8, a quarter note A4 in measure 9, a quarter note B4 in measure 10, and a quarter note C5 in measure 11. The Guitar part continues with a bass line of G2 and chords in measures 8-11. Measures 10 and 11 include first and second endings.

Musical notation for measures 12-15. The Clarinet part has a quarter note G4 in measure 12, a quarter note A4 in measure 13, a quarter note B4 in measure 14, and a quarter note C5 in measure 15. The Guitar part continues with a bass line of G2 and chords in measures 12-15.

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