



Ralf Behrens

Germany, Edewecht

L'Arabesque (Opus 100-2 - Version 3) Burgmüller, Johann Friedrich Franz

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | L'Arabesque [Opus 100-2 - Version 3] |
| Composer: | Burgmüller, Johann Friedrich Franz |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Flute and Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 3

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Flute

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Flute part is in treble clef with a 2/4 time signature. It starts with a whole rest in the first two measures, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4 in the third measure. The Guitar part is in treble clef with a 2/4 time signature. It features a bass line starting on G3, with chords in the right hand: a dotted quarter note G4 with a half note G3 in the first measure, a dotted quarter note A4 with a half note G3 in the second measure, and a dotted quarter note B4 with a half note G3 in the third measure. A repeat sign is placed after the first two measures.

4

Detailed description: This block contains measures 4 through 7. The Flute part continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Guitar part continues with the same bass line and chords as in the previous block, with a repeat sign after the first two measures.

8

1. 2.

Detailed description: This block contains measures 8 through 11. The Flute part has a slur over measures 8 and 9, followed by a first ending (1.) and a second ending (2.). The Guitar part also has a first ending (1.) and a second ending (2.).

12

Detailed description: This block contains measures 12 through 15. The Flute part has a key signature change to one sharp (F#) and plays eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Guitar part continues with the same bass line and chords as in the previous block.

16

20

24

28

32