



MICHAEL MAGATAGAN

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"Le Pardon de Ploërmel" for Flute & Piano Burgmüller, Johann Friedrich Franz

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Le Pardon de Ploërmel" for Flute & Piano
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Johann Friedrich Franz Burgmüller, generally known as Friedrich Burgmuller (1806 – 1874) was a German pianist and composer during the Romantic period. He is perhaps best known for his three collections of children's etudes (or "teaching pieces") for the piano, particularly his Op. 100 "25 Études faciles et progressives" (25 Easy and Progressive Studies) for early intermediate students. The other two coll... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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22 **II. Andantino grazioso** (♩ = 56)

Flute (F) and Piano (P) score for measures 22-25. The key signature is one flat (B-flat) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The flute part has a melodic line with slurs and a dynamic marking of *p* (piano) at measure 23. The piano part includes markings for *Red.* and an asterisk (*) at the bottom of measures 22, 23, 24, and 25.

26

Flute (F) and Piano (P) score for measures 26-29. The piano part continues with the eighth-note accompaniment and bass line. The flute part features a melodic line with slurs and a dynamic marking of *p* (piano) at measure 27. The piano part includes markings for *Red.* and an asterisk (*) at the bottom of measures 26, 27, 28, and 29.

30

Flute (F) and Piano (P) score for measures 30-34. The piano part continues with the eighth-note accompaniment and bass line. The flute part features a melodic line with slurs and a dynamic marking of *p* (piano) at measure 31. The piano part includes markings for *Red.* and an asterisk (*) at the bottom of measures 30, 31, 32, 33, and 34. There are also markings for triplets (3) and a fermata (7) in the piano part.

35 **Allegro** (♩ = 100)

Flute (F) and Piano (P) score for measures 35-38. The key signature is one flat (B-flat) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The flute part has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) at measure 35. The piano part includes markings for *mf* (mezzo-forte) at the bottom of measures 35, 36, 37, and 38.

38

F

P

f

rit.

III. Valse (Vivo $\text{♩} = 82$)

43

F

P

f

51

F

P

60

F

P

Cantabile

mf

69

F

P

cresc.

dim.

Red. * Red. * Red. * Red. * Red. *

79

F

P

f

3

86

F

P

Red. * Red. * Red. * Red. *

94

F

P

mf

Red. * Red. * Red. *

102

F

P

rit.

dim.

dim.

rit. * *rit.* * *rit.* *

111

Dolce e cantabile (♩ = 110)

F

P

mp

p *mp* *p* *mp*

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

120

F

P

p. *mp* *dim.*

1.

127

F

P

mp *cresc.*

cresc.

2.

133

F

(cresc.)

mf

P

(cresc.)

mf

139

F

cresc.

f

P

cresc.

f

146

poco rit.

Più moderato (♩ = 200)

F

mf

P

mf

151

F

P

156

F

P

f *mf*

Red. * Red. *

161

F

P

cresc. *f* *mf*

f *mf*

Red. * *f* *

167

F

P

f *mf*

f *mf* *dim.*

Red. * Red. * Red. * Red. *

173

F

P

mp *cresc.* *f*

dim.

Red. * Red. * Red. * Red. * Red. * Red. *

180

F

P

poco rit.

mf

dim.

mp

186

F

P

a Tempo

mf

191

F

P

196

F

P

Red. * *Red.* * *Red.* *

202

F

P

f *mf* *f*

Red. *

207

F

P

mf

213

F

P

Red. *

218

F

P

cresc.

Red. *

224

Animato (♩ = 220)

F

(cresc.)

(cresc.)

f

f

229

poco a poco accel.

F

P

233

Vivo (♩ = 75)

F

P

Red. *

Red. *

Red. *

Red. *

240

F

P

Red. *

Red. *

Red. *

Red. *

249

F

P

poco a poco accel

cresc.

256

F

P

rit.

(cresc.)

dim.

a Tempo

264

F

P

mp

mp

*Red. **

272

F

P

f

mp

f

mp

*Red. **

279 *poco a poco accel.*

F

P

cresc.

286 **Più animato** (♩ = 80)

F

P

f

292

F

P

Red. * *Red.* *

298

F

P

306

F

P

8

mf

f

mf

313

F

P

f

f

cresc.

320

F

P

(cresc.)

cresc.

ff

ff

327

F

P

ff

ff

Flute

"Grande Valse de Salon" sur "Le Pardon de Ploërmel"

Friedrich Burgmüller, 1806-1874

Interpretation for Flute & Piano by Mike Magatagan 2024

I. Intrada (Allegro risoluto ♩ = 112)

mf *f* *mf* *f* *mf*

dim. *mp* *dim.* *p* *f*

mf *f* *mf*

II. Andantino grazioso (♩ = 56)

p

mf *f* *mf*

III. Valse (Vivo ♩ = 82)

f

Cantabile

mf

mf

99 *rit.*

111 **Dolce e cantabile** (♩ = 110) *dim.*

127 *mp*

135 *cresc.*

144 *(cresc.) mf* **Più moderato** (♩ = 200) *poco rit.*

151 *f* *mf*

157 *f*

165 *mf* *f* *mf* *cresc.* *f*

173 *mp* *cresc.* *f*

182 *dim.* *mp* *mf* **a Tempo**

189

196 *f* *mf*

205 *f* *mf*

213

224 **Animato** (♩ = 220) *poco a poco accel.* **Vivo** (♩ = 75) *(cresc.)* *f*

234 3 3

245 *poco a poco accel.*

255 *rit.* **a Tempo**

274 *mp* *poco a poco accel.*

286 **Più animato** (♩ = 80) *f* *mp* *cresc.*

295

307 *mf* *f*

317

326 *cresc.* *ff*

Piano

"Grande Valse de Salon" sur "Le Pardon de Ploërmel"

Friedrich Burgmüller, 1806-1874

Interpretation for Flute & Piano by Mike Magatagan 2024

I. Intrada (Allegro risoluto ♩ = 112)

Musical score for the first system of "I. Intrada". The score is in G major (one sharp) and 6/8 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *mf*. There are two *Red. ** markings in the bass line.

Musical score for the second system of "I. Intrada". The score continues from the first system. Dynamics include *mf*, *f*, *mf*, *dim.*, and *mp*. There are two *Red. ** markings in the bass line.

Musical score for the third system of "I. Intrada". The score continues from the second system. Dynamics include *p*, *f*, *mf*, and *f*. There are four *Red. ** markings in the bass line. The system ends with a double bar line and a 2/4 time signature change.

II. Andantino grazioso (♩ = 56)

Musical score for the first system of "II. Andantino grazioso". The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic is *p*. There are five *Red. ** markings in the bass line.

27

Allegro (♩ = 100)

33

38

III. Valse (Vivo) (♩ = 82)

47

Cantabile

56

66

cres. *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

76

(dim.)

V V V

85

Ped. * Ped. * Ped. * Ped. *

V

94

Ped. * Ped. * Ped. *

V

103

dim.

Ped. * Ped. * Ped. * Ped. *

Dolce e cantab

112

121

130

136

142

148

Musical score for measures 148-153. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking 'v' (pizzicato) is present in measure 152.

154

Musical score for measures 154-159. The right hand continues with a melodic line, including a triplet in measure 155. The left hand accompaniment consists of chords and moving lines. A dynamic marking 'v' is present in measure 154.

160

Musical score for measures 160-166. The right hand has a melodic line with some grace notes. The left hand accompaniment includes chords and moving lines. Dynamic markings 'f' and 'mf' are present. There are 'Red.' and '*' markings below the staff in measures 160, 162, and 164.

167

Musical score for measures 167-174. The right hand features a melodic line with a 'dim.' (diminuendo) marking in measure 168. The left hand accompaniment consists of chords and moving lines. Dynamic markings 'f' and 'mf' are present. There are 'Red.' and '*' markings below the staff in measures 167, 169, 170, 171, 172, 173, and 174. The instruction 'poco rit.' is at the end of the system.

175

Musical score for measures 175-180. The right hand has a melodic line with a 'dim.' marking in measure 176. The left hand accompaniment consists of chords and moving lines. Dynamic markings 'mf' and 'dim.' are present. There are 'Red.' and '*' markings below the staff in measures 175, 176, 177, 178, 179, and 180.

186 **a Tempo**

mf

Red. *

191

Red. *

197

f mf

Red. * Red. * Red. * Red. *

205

f mf

Red. *

213

cresc.

Red. * Red. * Red. * Red. * Red. * Red. *

Animato (♩ = 220)

221

(cresc.)

f

poco a poco accel.

Red. * Red. *

229

Vivo (♩ = 75)

Red. * Red. * Red. *

237

Red. * Red. * Red. * Red. *

246

poco a poco accel.

255

cresc.

dim.

rit.

262 **a Tempo**

(dim.) mp

Red. * Red. * Red. *

269

f

Red. * Red. * Red. *

277

mp

poco a poco accel.

285 **Più animato** (♩ = 80)

f

Red. * Red. * Red.

293

(Red.) *

Red. *

8

302

310

319

328