



Mike Magatagan

United States (USA), SierraVista

"The Gypsies" from 18 Études for Double-Reed Quartet (Op. 109 No. 4) Burgmüller, Johann Friedrich Franz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Gypsies" from 18 Études for D
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Classical
Comment:	Johann Friedrich Franz Burgmüller, (born Regensburg, Germany 4 Dec 1806) German pianist and composer. He was born in Regensburg, Germany. Both his father, August, and his mother, Johanna, were musicians. His father was a musical theatre director. He moved to Kassel and Moritz Hauptman... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"The Gypsies"

from 18 Études

Johann Friedrich Franz Burgmüller (Op. 109 No. 4) 1806-1874

Allegro non troppo (♩ = 152)

Interpretation for Double-Reed Quartet by Mike Magatagan 2018

Score for Oboe 1, Oboe 2, English Horn, and Bassoon. The music is in E-flat major, 2/4 time, and begins with a *pp* (pianissimo) dynamic. The first system shows the initial entries of the instruments, with dynamics increasing to *mf* (mezzo-forte) by the end of the system.

Score for Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The music continues with various melodic lines and dynamics, including *fp dolce* (fortissimo dolce) and *fp* (fortissimo).

Score for Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The music continues with various melodic lines and dynamics, including *p* (piano), *pp* (pianissimo), and *fp* (fortissimo).

29

O1

O2

Eh

Ba

p f sf f

36

Tempo I

O1

O2

Eh

Ba

p

cresc.

41

rall.

O1

O2

Eh

Ba

(cresc.) sf pp perdendosi ppp

(cresc.) sf pp ppp

(cresc.) sf pp ppp

(cresc.) sf pp ppp