



# Bernard Dewagtere

France, SIN LE NOBLE

## Restlessness Burgmüller, Johann Friedrich Franz

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Restlessness  
**Composer:** Burgmüller, Johann Friedrich Franz  
**Arranger:** Dewagtere, Bernard  
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**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Saxophone quartet  
**Style:** Romantic

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# Agitation

## Restlessness

Johann Burgmüller (1806–1874)

Transc. : Bernard Dewagtere

**Allegro agitato**

Soprano Sax *p*

Alto Sax *p*

Tenor Sax *p*

Baritone Sax *p*

The first system of the score consists of four staves for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The Soprano Sax part features a melodic line with eighth-note patterns and slurs, starting with a piano (*p*) dynamic. The other three sax parts provide a harmonic accompaniment with similar eighth-note patterns, also marked *p*. The key signature has one flat (B-flat) and the time signature is 2/4.

S. Sax. *cresc.* *mf*

A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

The second system of the score continues from the first. It features a repeat sign in the middle of the system. The Soprano Sax part has a *cresc.* (crescendo) marking leading to a *mf* (mezzo-forte) dynamic. The Alto Sax, Tenor Sax, and Baritone Sax parts also have *cresc.* markings and reach a *mf* dynamic. The Soprano Sax part has a melodic line with eighth-note patterns and slurs. The other three sax parts provide a harmonic accompaniment with similar eighth-note patterns.

S. Sax. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

The third system of the score continues from the second. It features a *dim.* (diminuendo) marking in the Soprano Sax part, which is repeated in the Alto Sax, Tenor Sax, and Baritone Sax parts. The Soprano Sax part has a melodic line with eighth-note patterns and slurs. The other three sax parts provide a harmonic accompaniment with similar eighth-note patterns.

*dim.*

Agitation

2  
17

S. Sx. *p* *cresc.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

22

1. 2.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

27

S. Sx. *f*

A. Sx.

T. Sx. *f*

B. Sx. *f*