



THEJA BUDDHIKA

Sri Lanka, Colombo

Tarantella - Piano

About the artist

I was born in 1973 in Colombo ? Sri Lanka. I?m working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sandhwani.htm>

About the piece



Title:	Tarantella - Piano
Composer:	BUDDHIKA, THEJA
Arranger:	BUDDHIKA, THEJA
Copyright:	Copyright © THEJA BUDDHIKA
Publisher:	BUDDHIKA, THEJA
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	Composed for the Doll's House (Henrik Ibsen) directed by Jagath Pathirage. Staged in 2nd September 2010, Lumbini Theater, Colombo, Sri Lanka

THEJA BUDDHIKA on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tarantella

Presto - 170

Piano

Presto - 170

The first system of the score is for the Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff contains a rhythmic accompaniment of chords, primarily triads and dyads, with some grace notes. The tempo marking 'Presto - 170' is written above the treble staff.

Pno.

The second system of the score is for the Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line from the first system. The bass staff continues the rhythmic accompaniment. A measure rest is indicated by a '7' above the first measure of the treble staff.

Pno.

The third system of the score is for the Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A measure rest is indicated by a '13' above the first measure of the treble staff.

Pno.

The fourth system of the score is for the Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A measure rest is indicated by a '19' above the first measure of the treble staff.

25

Pno.

Musical notation for piano system 1, measures 25-30. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

31

Pno.

Musical notation for piano system 2, measures 31-36. The right hand continues the melodic development with eighth-note runs. The left hand maintains a steady accompaniment.

37

Pno.

Musical notation for piano system 3, measures 37-42. The right hand shows a continuation of the eighth-note melodic pattern. The left hand accompaniment remains consistent.

43

Pno.

Musical notation for piano system 4, measures 43-48. The right hand features a more active melodic line with eighth-note patterns. The left hand accompaniment includes some rests.

49

Pno.

Musical notation for piano system 5, measures 49-54. The right hand continues with eighth-note melodic figures. The left hand accompaniment concludes the system with a final chord and melodic fragment.