



THEJA BUDDHIKA

Sri Lanka, Colombo

Prelude - Doll's House

About the artist

I was born in 1973 in Colombo ? Sri Lanka. I?m working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sandhwani.htm>

About the piece



Title:	Prelude - Doll's House
Composer:	BUDDHIKA, THEJA
Arranger:	BUDDHIKA, THEJA
Copyright:	Copyright © THEJA BUDDHIKA
Publisher:	BUDDHIKA, THEJA
Instrumentation:	flute, oboe and strings
Style:	Modern classical
Comment:	Opening theme for the Doll's House of Henrik Ibsen directed by Jagath Pathirage and staged in 2nd September 2010, Lumbini Theater, Colombo, Sri Lanka

THEJA BUDDHIKA on [free-scores.com](https://www.free-scores.com)



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christmas_01

The musical score is for a piece titled "christmas_01" by Misha. It is written for a chamber ensemble consisting of Flute, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time. The Flute and Oboe parts are mostly rests, with some melodic lines in the later measures. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) play a rhythmic accompaniment. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A crescendo hairpin is shown above the string parts, starting at the beginning of the piece and reaching *mf* by the fifth measure. The Flute and Oboe parts have *mp* markings in the final measures. The score is divided into measures by vertical bar lines.

2/2

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a Christmas piece, titled 'christmas_01'. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 2/2. The score is divided into two systems. The first system covers measures 1 through 11, and the second system covers measures 12 through 21. The Flute and Oboe parts are marked with dynamics *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf*. The Violin I part starts at measure 12. The Viola, Violoncello, and Double Bass parts have a consistent rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 21.