



Reginaldo Budai

Arranger, Composer

Brazil, São Paulo

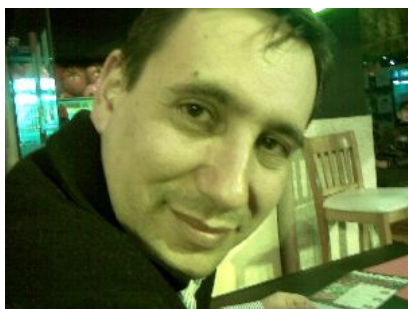
About the artist

Reginaldo Budai, was born in São Paulo in 1967, Brazil, composer and arranger.

Qualification: undergraduate student in music
the Mozarteum University of São Paulo - Famosp

Personal web: <http://www.free-scores.com>

About the piece



Title: Concerto nº1 para piano [3 Vivace]
Composer: Budai, Reginaldo
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Instrumentation: Piano and Orchestra
Style: Modern classical

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Concerto nº1 em Do Menor

3- Rondó

música de Reginaldo Budai

$\text{♩} = 120$

Flute I&II

Oboe I&II

Clarinet I&II in B \flat

Bassoon

Horn I&III in F

Horn II&IV in F

Trumpet I&II in B \flat

Trombone I&II

Trombone III & Tuba

Timpani

Piano

A $\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

Double bass

14

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

f

p

mp

f

mp

26

Fl.
Ob.
Cl.
Bsn
Hn
Hn
Tpt
Tbn.
Tbn III & Tba
Timp.
Vln I
Vln II
Vla
Vc.
Db.

Dynamics: *f*, *p*, *mp*

38

Cl.

Bsn

Hn

Hn

Tbn.

Tbn III & Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

mp

p

50

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tbn III & Tba.
Timp.
Vln I
Vln II
Vla.
Vc.
Db.

62

♩. = 60

Pno
Vln I
Vln II
Vla.
Vc.
Db.

75 **B** $\text{♩} = 90$
Pno *p*

88
Pno
Vln I *pp*
Vln II *pp*
Vla *pp*

100
Pno
Vln I *pp*
Vln II *pp*
Vla *pp*

111
Pno
Vln I
Vln II
Vla
Vc.

122

Piano score for measures 122-132. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings (Vln I, Vln II, Vla, Vc.) play a sustained harmonic accompaniment with long notes and some melodic movement.

133

Musical score for measures 133-143. The piano part has a more melodic and rhythmic character. The strings play a sustained accompaniment, with dynamic markings of *pp* (pianissimo) appearing in the later measures.

144

Musical score for measures 144-154. The piano part continues with its melodic and rhythmic development. The string section (Vln I, Vln II, Vla, Vc., Db.) provides a rich harmonic texture with sustained notes and some melodic lines.

155

Pno
Vln I
Vln II
Vla
Vc.
Db.

Detailed description: This block contains the musical score for measures 155 to 165. It features six staves: Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music is in a minor key with a common time signature. The piano part has a complex texture with many chords and moving lines. The strings provide a steady accompaniment with some melodic fragments.

166

Fl.
Ob.
Cl.
Bsn
Hn
Hn
Tpt
Tbn.
Tbn III & Tba
Timp.
Vln I
Vln II
Vla
Vc.
Db.

C = 120 ♩. = 120

mp *p* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This block contains the musical score for measures 166 to 175. It features thirteen staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn I (Hn), Horn II (Hn), Trumpet (Tpt), Trombone (Tbn.), Trombone III & Tuba (Tbn III & Tba), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). A key signature change to C major is indicated by a 'C' in a box at measure 166. The tempo is marked as quarter note = 120. The woodwinds and brass instruments have mostly rests, with some entries in measure 170. The strings continue their accompaniment, with dynamic markings ranging from mezzo-piano (mp) to piano (p).

180

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Tuba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

f

mp

p

192 D

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn *p* *f*

Hn *p* *f*

Tpt *p* *f*

Tbn. *p* *f*

Tbn III & Tba *p* *f*

Timp. *p* *f*

Pno *f* *f*

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

204

Piano score for measures 204-215. The piano part features complex chords and arpeggios, with dynamics *p* and *pizz.* (pizzicato). The strings (Vln I, Vln II, Vla, Vc., Db.) play a rhythmic accompaniment, with *pizz.* markings for the violins and violas.

216

Piano score for measures 216-225. The piano part continues with complex textures, including *f* (forte) and *p* (piano) dynamics. The strings play *arco* (arco) passages, with *p* dynamics, and *pizz.* (pizzicato) markings for the violins and violas.

228

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Pno

Vln I

Vln II

Vla

Vc.

Db.

p

f

f

arco

p

arco

p

arco

p

arco

p

arco

p

240

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

p

f

251

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

p

f

262

Musical score for measures 262-273. The score includes parts for Bsn, Pno, Vln I, Vln II, Vla, Vc., and Db. The piano part features complex chords and textures, with a dynamic marking of *p*. The strings play a rhythmic accompaniment. The bassoon part is mostly silent.

274

Musical score for measures 274-283. The score includes parts for Cl., Bsn, Vln I, Vln II, Vla, Vc., and Db. A section marked with a boxed **E** begins at measure 274. The woodwinds and strings play melodic lines, with dynamic markings of *p*.

285

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f* *mp*

Hn *f*

Hn *f*

Tpt *f*

Tbn. *f*

Tbn III & Tba *f* *mp*

Timp. *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *mp*

Db. *f* *mp*

309

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

Bsn *f*

Hn *f*

Hn *f*

Tpt *f*

Tbn. *f*

Tbn III & Tba *f*

Timp. *f*

Vln I *mp* *p* *f*

Vln II *mp* *p* *f*

Vla *p* *f*

Vc. *p* *f*

Db. *p* *f*

F

321

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

F

f

f

p

p

p

f

f

334

Piano score for measures 334-345. The score includes parts for Pno, Vln I, Vln II, Vla, Vc., and Db. The Pno part features a dynamic marking of *f* starting at measure 334. The Vln I and Vln II parts have a dynamic marking of *p* at the beginning of the section. The Vla, Vc., and Db parts also have a dynamic marking of *p* at the beginning. The music is in a key with two flats and a 4/4 time signature.

346

Continuation of the musical score for measures 346-355. This section includes parts for Hn, Tpt, Pno, Vln I, Vln II, Vla, Vc., and Db. The Hn and Tpt parts have a dynamic marking of *p* at the beginning of their respective staves. The Pno part has a dynamic marking of *p* at the beginning. The Vln I, Vln II, Vla, Vc., and Db parts also have a dynamic marking of *p* at the beginning. The music continues in the same key and time signature.

358

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

370

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

381

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

392

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn III & Tba. *f*

Timp.

Pno

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

in 2. **G**

404

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

416

Fl.

Ob.

Cl. Solo:
mp

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn III & Tba.

Timp.

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *pizz. p*

Db. *pizz. p*

429 in 2^a

Fl. *mp*

Ob. *p* ob 1

Bsn. *p*

Vln I

Vln II

Vla

Vc.

Db.

440

Fl. *p*

Ob. *p*

Bsn.

Vln I

Vln II

Vla

Vc.

Db.

451

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

Tutti

arco

arco

465

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn *mp*

Hn *p*

Hn *p*

Tpt *p*

Tbn. *p*

Tbn III & Tba *p*

Timp. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

H

477

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn *f*

Hn *f*

Tpt *f*

Tbn. *f*

Tbn III & Tba *f*

Timp. *f*

Pno *p* *f*

Vln I *f*

Vln II *f*

Vla

Vc. *f*

Db. *f*

487

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

mf

p

p

p

p

p

498

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

mf

p

p

p

p

p

508

Fl. *mp*

Ob. *pp* *p*

Cl. *pp* *p*

Bsn *p*

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

529

Fl.

Ob.

Cl.

Bsn

Pno

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

p

p

p

p

p

p

p

539

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *mp*

Tbn. *mp*

Tbn III & Tba. *mp*

Timp. *mp*

Pno

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

549

Bsn

Hn

Hn

Tbn.

Tbn III & Tba

Pno

Vln I

Vln II

Vla

Vc.

Db.

p

596 **I**

Cl. *mp*

Bsn *mp*

Hn *p*

Hn *p*

Tpt *p*

Tbn. *p*

Tbn III & Tba *p*

Timp. *p*

Pno *mp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p* *mp*

Db. *p* *mp*

607

Fl. *mp*

Ob. *mp*

Hn

Hn

Tpt

Tbn.

Tbn III & Tba *mp*

Timp.

Pno

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

618

Cl. *mp*

Bsn *mp*

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc. *p* *mp*

Db. *p* *mp*

629

Fl. *mp*

Ob. *mp*

Hn

Hn

Tpt

Tbn.

Tbn III & Tba *mp*

Timp.

Pno

Vln I

Vln II

Vla

Vc. *pizz.*

Db. *pizz.*

640

Fl.
Ob.
Cl.
Bsn.
Tbn.
Tbn III & Tba.
Timp.
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

mp

Detailed description: This system of musical notation covers measures 640 to 648. It includes staves for Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone III & Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The tempo/mood is marked *mp* (mezzo-piano). The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and arpeggios.

649

Tbn III & Tba.
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

mp

arco

Detailed description: This system of musical notation covers measures 649 to 657. It includes staves for Trombone III & Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature remains three flats. The tempo/mood is marked *mp*. The Viola part has an *arco* (arco) marking. The woodwinds are absent in this system, and the strings continue their rhythmic accompaniment.

658

Fl.

Ob.

Cl.

Bsn

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

f

f

f

f

arco

f

668

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

J

680

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

f

f

f

f

f

f

J

691

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

701

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

718

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

726

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

734

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

742

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

750

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn III & Tba

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.