



# Reginaldo Budai

Arranger, Composer

Brazil, São Paulo

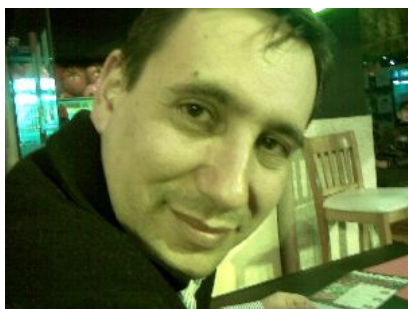
## About the artist

Reginaldo Budai, was born in São Paulo in 1967, Brazil, composer and arranger.

**Qualification:** undergraduate student in music  
the Mozarteum University of São Paulo - Famosp

**Personal web:** <http://www.free-scores.com>

## About the piece



**Title:** Concerto nº1 para piano [2 Adagio]  
**Composer:** Budai, Reginaldo  
**Licence:** Copyright © Budai Reginaldo Budai  
**Instrumentation:** Piano and Orchestra  
**Style:** Modern classical

## Reginaldo Budai on [free-scores.com](http://www.free-scores.com)

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# Concerto 1 em Do Menor

2- Cantabile

Mus: Reginaldo Budai

**Adagio**

Flutes  
Oboes  
Clarinets in B $\flat$   
Bassoons  
Horns in F  
Horn in F  
Trumpets in B $\flat$   
Trombone  
Tuba  
Timpani  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**A**

Pno.

12 **B**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Timp.

Pno. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p1*

Vc. *p*

Db. *p*

18 **C**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Timp.

Pno. *pp*, *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Db. *p*

24

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**||** 29

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Timp.

Pno. *p*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *p*

Db. *p* *p*

**D**

40

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p* *mp*

Hn. *mp*

Tpt. *mp* *mf* Solo: *mp*

Tbn. *p*

Tba. *p*

Pno. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p*

Db. *p*

46

Fl.

Ob.

Cl. Solo: *mp* *mf*

Hn.

Hn.

Tpt.

Tbn.

Tba.

Pno. *mp* *mf* *8va* *M.E.* *Ped.*

Vln. I

Vln. II

Vla.

Vc. *p*

Db. *p*

50

Cl.

Pno. *8* *1* *Ped.*

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Fl. *p* *pp* *mp*

Ob. *p* *pp* *mp*

Cl. *pp* *mp*

Bsn. *p* *mp*

Pno. *pp* *mf* *Solo:*

Vln. I *p* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

*pizz*

Two double bar lines with a repeat sign.

Detailed description: This block contains the musical score for measures 54 through 57. It features ten staves: Flute, Oboe, Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics such as *p*, *pp*, and *mp*. A piano solo section begins in measure 55, marked with *pp* and *mf*. The Piano part has a complex texture with many sixteenth notes. The strings play a rhythmic accompaniment, with the Double Bass part marked *pizz* (pizzicato).

58

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. *pizz*

Db.

Detailed description: This block contains the musical score for measures 58 through 61. It features the same ten staves as the previous block. The Piano part continues with a dense texture of sixteenth notes. The strings continue their accompaniment, with the Double Bass part marked *pizz* (pizzicato). The woodwinds are mostly silent in this section.



61

Piano score for measures 61-64. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a simple harmonic accompaniment with quarter and eighth notes.

65

Musical score for measures 65-67. The piano part has a more active texture with sixteenth-note runs. The strings play a simple accompaniment. A double bar line is present at the end of measure 67.

68

Musical score for measures 68-71. The piano part continues with sixteenth-note patterns. The strings play a simple accompaniment. A double bar line is present at the end of measure 71. Dynamics markings include *p* (piano) for the strings.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*arco*

*arco*

74 **G**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

77

78

79

80

Pno.

Detailed description: This block shows the piano part for measures 80 and 81. The right hand features a complex melodic line with many accidentals and a long slur. The left hand provides harmonic support with chords and some melodic fragments. The key signature has two flats.



81

**Rall.**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This block contains the orchestral score for measures 81, 82, and 83. The woodwinds and brass are mostly silent, indicated by horizontal lines. The timpani and piano parts are active. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The tempo marking 'Rall.' is present at the beginning and end of the section. The key signature has two flats.

84 **H** a tempo

Fl. *p*

Ob. *p*

Cl. *mf*

Bsn. *p*

Hn. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *pp*

Tba. *pp*

Timp. **H** a tempo

Pno. *2<sup>da</sup> A*

Vln. I *div. A* *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Db. *p*

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*mp*

*pizz.*

*arco*

*mp*

*pizz.*

*arco*

*mp*

95

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.