



Jonathan Buczek

France

About the artist

Hello everyone, my name is Jonathan and I have been playing the piano since 2015 (it took me some time to get to it!) When starting the piano, I had this clear idea that I wanted to compose, especially emotional music, though I also want to try different things. I also love making covers as I feel really rewarding to be able to play musics that I love.

As for my compositions, I'd like at some point to add strings to them to make them more emotional and to get closer to my favorite musics: movie scores and video games soundtracks!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cryastar.htm>

About the piece



Title: Visiting the Universe
Composer: Buczek, Jonathan
Copyright: Copyright © Jonathan Buczek
Style: Modern classical
Comment: Here's my new composition, with some emotion and a journey through space :)

Jonathan Buczek on [free-scores.com](https://www.free-scores.com)



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Visiting The Universe

Jonathan Buczek

Piano

Violon

Measures 1-4: The piano part features a melody in the right hand with dotted rhythms and a steady eighth-note accompaniment in the left hand. The violon part is silent.

5

Pno.

Vln.

Measures 5-8: The piano part continues with the same melodic and accompanimental patterns. The violon part begins with a simple melodic line in the lower register.

9

Pno.

Vln.

Measures 9-12: The piano part continues. The violon part features a more active melodic line with some phrasing slurs.

13

Pno.

Vln.

Measures 13-16: The piano part continues. The violon part is silent.

18

Pno.

Vln.

22

Pno.

Vln.

26

Pno.

Vln.

31

Pno.

Vln.

35

Pno.

Vln.

39

Pno.

Vln.

43

Pno.

Vln.

47

Pno.

Vln.

50

Pno.

Vln.

54

Pno.

Vln.

58

Pno.

Vln.

62

Pno.

Vln.

66

Pno.

Vln.

70

Pno.

Vln.

74

Pno.

Vln.

78

Pno.

Vln.

Detailed description: This musical score page contains two staves. The upper staff is for the Piano (Pno.) and the lower staff is for the Violin (Vln.). Both staves are in the key of B-flat major (two flats) and 4/4 time. The piano part begins at measure 78 with a complex chordal texture in the right hand and a rhythmic eighth-note pattern in the left hand. The violin part starts with a single note in measure 78 and then has a series of notes with a long slur over measures 80 and 81, ending with a fermata in measure 82.