



Daniel Buckley

Arranger, Composer, Publisher

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About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	The Mortician's Macabre Masterpiece
Composer:	Buckley, Daniel
Copyright:	Daniel Buckley
Publisher:	Buckley, Daniel
Style:	Contemporary

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III.

The Mortician's Macabre Masterpiece

Andantino di mistero ♩ = 85

The score is written for a large orchestra. The tempo is *Andantino di mistero* at 85 beats per minute. The key signature has one sharp (F#) and the time signature is 6/4. The score includes parts for Piccolo, Flute 1 & 2, Bass Flute, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1, Trumpet in C 2 & 3, Trombone 1 & 2, Trombone 3, Bass Trombone, Tuba, Bass Tuba, Timpani, Vibraphone 1 & 2, Cymbals, Celesta, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *mp*, *ppp*, and *mf*. Performance markings include *arco* for the Celesta and *a2* for the Oboe and Flute 1.

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B. Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

a2

motor on

mf

15

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

15

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

15

Timp.

Vib. 1
2

15

Cym.

15

Cel.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

19

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

19

Timp.

Vib. 1
2

19

Cym.

19

Cel.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ppp

tr

6

23

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

a2
mp

23

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

23

Timp.

mf

Vib. 1
2

23

Cym.

23

Cel.

23

Vln. I

Vln. II

Vla.

Vc.

ppp

D.B.

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2
f

C. Bn.
f

Hn. 1
2
f
a2
3

Hn. 3
4
f
a2
3

C Tpt. 1
f
a2

C Tpt. 2
3
f
a2

Tbn. 1
2
f
3

Tbn. 3
f
3

B. Tbn.

Tuba
mf

B. Tba.
mf

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I
ff
3
tr
sul e

Vln. II
ff
3
tr

Vla.

Vc.
ff
3

D.B.
ff
3

28

Picc. *mf*

Fl. 1 *mf*

2

B. Fl.

Ob. 1 *mf*

2

E. Hn. *mf*

B♭ Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn. *mf*

28

Hn. 1 *mp*

2

Hn. 3 *mp*

4

C Tpt. 1 *mp*

C Tpt. 2 *mp*

3

Tbn. 1

2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

28

Timp.

Vib. 1

2

28

Cym.

28

Cel.

28

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf*

D.B. *mf*

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

mf

ppp

mp

ff

3

3

Picc. 32

Fl. 1 2

B. Fl.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp. 32

Vib. 1 2

Cym. 32

Cel. 32

Vln. I 32

Vln. II

Vla. 32

Vc.

D.B.

f

mp

ff

ppp

ppp

ppp

ppp

ppp

ff

f

Picc. *f*

Fl. 1 *f*

2

B. Fl.

Ob. 1

2

E. Hn. *mf* *f*

B \flat Cl. 1 *mf*

2

B. Cl. *f*

Bsn. 1

2

C. Bn.

Hn. 1 *mf*

2

Hn. 3 *mf*

4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

3

Tbn. 1 *mf*

2

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

B. Tba. *mf*

Timp. *mf*

Vib. 1

2

Cym. *mf*

Cel. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl. 1/2, B. Fl., Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn.) is in the upper middle section. The brass section (Hn. 1/2/3/4, C Tpt. 1/2/3, Tbn. 1/2/3, B. Tbn., Tuba, B. Tbn.) is in the lower middle section. The percussion section (Timp., Vib. 1/2, Cym., Cel.) is in the lower section. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is at the bottom. The score shows measures 36 and 37. In measure 36, the Oboe and Clarinet parts have a forte (*f*) dynamic and a phrasing slur. The Bassoon and Contrabassoon parts have a forte (*f*) dynamic and a phrasing slur. In measure 37, the Oboe and Clarinet parts have a forte (*f*) dynamic and a phrasing slur. The Bassoon and Contrabassoon parts have a forte (*f*) dynamic and a phrasing slur. The Violin I and Viola parts have a forte (*f*) dynamic and a phrasing slur. The Violoncello and Double Bass parts have a forte (*f*) dynamic and a phrasing slur.

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

f

f

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

mf

mf

mf

mp

mp

f

ff

mf

mf

mf

mf

Picc. *mf*

Fl. 1 *f*

2

B. Fl.

Ob. 1 *f*

2

E. Hn.

B♭ Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn. *mf*

Hn. 1

2

Hn. 3

4

C Tpt. 1 *mf* *f* *ff*

C Tpt. 2 *mf* *ff*

Tbn. 1 *mf* *mf* *mf*

2

Tbn. 3 *mf* *mf* *mf*

B. Tbn. *p* *mf* *mf*

Tuba *mf* *mf*

B. Tba. *mf* *mf*

Timp.

Vib. 1

2

Cym.

Cel.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Picc. 54

Fl. 1 2

B. Fl. 54

Ob. 1 2

E. Hn. *mp*

B♭ Cl. 1 2

B. Cl. 54

Bsn. 1 2 *mp*

C. Bn.

Hn. 1 2 54

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp. 54

Vib. 1 2 *motor off* *p* *ff*

Cym. 54

Cel. 54

Vln. I 54

Vln. II

Vla.

Vc.

D.B.

60

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

60

Timp.

Vib. 1
2

60

Cym.

60

Cel.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

con sordino
f

72 *Allegro Marcato* ♩ = 125

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

77 Picc.

77 Fl. 1
2

B. Fl.

77 Ob. 1
2

E. Hn.

77 B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

77 Hn. 1
2

mf

Hn. 3
4

mf
via sordini

77 C Tpt. 1
2

f
via sordini

C Tpt. 2
3

f

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

77 Timp.

Vib. 1
2

77 Cym.

77 Cel.

77 Vln. I

f

Vln. II

f

Vla.

f

Vc.

mf

D.B.

mf

81

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

81

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

81

Timp.

Vib. 1
2

81

Cym.

81

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra, measures 85-87. The score includes parts for Piccolo, Flutes 1 and 2, Bass Flute, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in C 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Tuba, Bass Trombone, Timpani, Vibraphone 1 and 2, Cymbals, Celesta, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks.

88

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

88

Timp.

Vib. 1
2

88

Cym.

88

Cel.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

ff

91 *b \flat* *b \flat*

Picc. *mp*

Fl. 1 *mp*

2

B. Fl.

Ob. 1 *mp*

2

E. Hn. *mp*

B \flat Cl. 1 *mp*

2

B. Cl. *mp*

Bsn. 1 *mp*

2

C. Bn. *mp*

Hn. 1

2

Hn. 3

4

C Tpt. 1

C Tpt. 2

3

Tbn. 1 *mp*

2

Tbn. 3 *mp*

B. Tbn.

Tuba

B. Tba.

91 *mf* *ff*

Timp.

Vib. 1

2

91 *ff*

Cym.

Cel.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Andantino di mistero ♩ = 85

The musical score is arranged in systems. The first system includes Piccolo, Flutes 1 and 2, Bass Flute, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The second system includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Trombone 3, Baritone Trombone, and Tuba. The third system includes Timpani, Vibraphone 1 and 2, and Cymbals. The fourth system is for the Celesta. The fifth system includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. A 3-measure triplet is present in the Bass Flute, Oboe 2, and Double Bass parts.

104 Picc. *mf*

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B. Cl. 1
2 *mf*

B. Cl. *mf*

Bsn. 1
2

C. Bn.

104 Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

104 Timp. *ppp*

Vib. 1
2

104 Cym.

104 Cel.

104 Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

Musical score for orchestra, measures 109-112. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Bass Flute, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The second system includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Trombone 3, Baritone Trombone, and Tuba. The third system includes Timpani, Vibraphone 1 and 2, and Cymbals. The fourth system includes Celesta. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. Dynamics include *mp*, *mf*, and *ff*. Performance instructions include *tr* (trill) and *pizz* (pizzicato).

113

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

113

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

113

Timp.

Vib. 1
2

mf *ff*

113

Cym.

113

Cel.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

116

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

116

Timp.

Vib. 1
2

116

Cym.

116

Cel.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

ff

Musical score for orchestra, measures 119-124. The score is arranged in systems for various instruments. The instruments listed are: Picc., Fl. 1 & 2, B. Fl., Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, C Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3, B. Tbn., Tuba, B. Tba., Timp., Vib. 1 & 2, Cym., Cel., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as rests, eighth notes, triplets, and dynamic markings like 'f'. The key signature is one sharp (F#).

125

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

125

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

125

Timp.

Vib. 1
2

125

Cym.

125

Cel.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Picc. *mp*

Fl. 1 *mp*

2

B. Fl. *mp*

Ob. 1 *mp*

2

E. Hn.

B♭ Cl. 1 *mp*

2

B. Cl.

Bsn. 1

2

C. Bn.

Hn. 1

2

Hn. 3

4

C Tpt. 1

C Tpt. 2

3

Tbn. 1

2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

132

Timp. *mf*

Vib. 1 *mf* motor on

2

132

Cym.

132

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

139

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

139

Timp.

Vib. 1
2

139

Cym.

139

Cel.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, labeled 'III.', contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 143 with a sixteenth-note scale.
- Fl. 1 & 2**: Flute parts, featuring trills and a *mf* dynamic.
- B. Fl.**: Bass Flute part, with a melodic line in the second system.
- Ob. 1 & 2**: Oboe parts, with trills and melodic lines.
- E. Hn.**: English Horn part, with a trill.
- B♭ Cl. 1 & 2**: Bass Clarinet parts, with trills and a *mf* dynamic.
- B. Cl.**: Bass Clarinet part, with a sixteenth-note scale and a *mf* dynamic.
- Bsn. 1 & 2**: Bassoon parts, mostly resting.
- C. Bn.**: Contrabassoon part, resting.
- Hn. 1 & 2**: Horn parts (F), resting.
- Hn. 3 & 4**: Horn parts (C), resting.
- C Tpt. 1 & 2**: Trumpet parts (C), resting.
- Tbn. 1 & 2**: Trombone parts (B♭), resting.
- Tbn. 3**: Trombone part (B♭), resting.
- B. Tbn.**: Baritone Trombone part (B♭), resting.
- Tuba**: Tuba part, resting.
- B. Tba.**: Bass Trombone part (B♭), resting.
- Timp.**: Timpani part, with a *ppp* dynamic and sustained notes.
- Vib. 1 & 2**: Vibraphone part, with melodic lines.
- Cym.**: Cymbals part, resting.
- Cel.**: Celesta part, resting.
- Vln. I & II**: Violin parts, resting.
- Vla.**: Viola part, resting.
- Vc.**: Violoncello part, resting.
- D.B.**: Double Bass part, resting.

147

Picc. *mf*

Fl. 1 *mf*

2

B. Fl. *mf*

Ob. 1 *mf*

2

E. Hn. *mf*

B♭ Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mp* *mf*

2

C. Bn. *mp* *mf*

Hn. 1 *mp* *mf*

2

Hn. 3 *mp* *mf*

4

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

3

Tbn. 1 *mp* *mf*

2

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

B. Tba. *mp* *mf*

Timp. *mf*

Vib. 1 *f*

2

Cym. *ff*

Cel. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

D.B. *f*