



# Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

## About the piece



<b>Title:</b>	Prayers to Hyperion
<b>Composer:</b>	Buckley, Daniel
<b>Arranger:</b>	Buckley, Daniel
<b>Copyright:</b>	Copyright © Daniel Buckley
<b>Publisher:</b>	Buckley, Daniel
<b>Instrumentation:</b>	Guitar Ensemble
<b>Style:</b>	Contemporary
<b>Comment:</b>	My work for Guitar Ensemble, Prayers to Hyperion.

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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# Prayers to Hyperion For Guitar Ensemble

Danny Buckley

Instrumentation:

Guitar I  
Guitar II  
Guitar III  
Guitar IV

## **Program Notes:**

The idea in this work is to tell the story of a ritual prayer to the titan Hyperion. Set in an ABA structure, The two A sections represent the initial prayer and the invocation of the deity. Section B represents the meditation and ritual associated with such prayers.

# Prayers to Hyperion

Danny Buckley

*Allegro Metal* ♩ = 120

The score is written for four guitars (Guitar I, II, III, and IV) in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first system (measures 1-3) features a heavy, distorted sound. Guitar I is mostly silent. Guitars II and III play chords with a forte (*f*) dynamic. Guitar IV plays a rhythmic pattern of eighth notes. A circled '6=D' indicates a D major chord. The second system (measures 4-6) continues the piece with more complex melodic lines for Gtr. I and Gtr. II, while Gtr. III and Gtr. IV maintain their rhythmic patterns.

7

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system covers measures 7 and 8. Measure 7 features a melodic line in Gtr. I, a rhythmic accompaniment in Gtr. II, and a bass line in Gtr. IV. Measure 8 contains a tremolo in Gtr. I, a sustained chord in Gtr. II, and a rhythmic accompaniment in Gtr. IV.

9

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system covers measures 9, 10, and 11. Measure 9 has a tremolo in Gtr. I, a sustained chord in Gtr. II, and a rhythmic accompaniment in Gtr. IV. Measure 10 continues the tremolo in Gtr. I and the rhythmic accompaniment in Gtr. IV. Measure 11 features a melodic line in Gtr. I, a rhythmic accompaniment in Gtr. II, and a bass line in Gtr. IV.

12

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system covers measures 12, 13, 14, and 15. Measure 12 has a tremolo in Gtr. I, a sustained chord in Gtr. II, and a rhythmic accompaniment in Gtr. IV. Measures 13, 14, and 15 continue the tremolo in Gtr. I and the rhythmic accompaniment in Gtr. IV.

16

Gtr. I

Gtr. II

Gtr. III

Gtr. IV



19

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mp*

*mp*

*mp*

*mp*



24

Gtr. I

Gtr. II

Gtr. III

Gtr. IV



29

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*f*

*f*

*f*

*f*

32

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

3 3

3 3

3 3

3 3

35

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

38

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

41

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

44

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*Moderato* Flowing ♩=90

*pp*

*pp*

*pp*

*pp*



49

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mf*

*mf*

*mf*

*mf*

55

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mf*

*accel.*

60

*Allegro* ♩ = 120

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*f*

*f*

*f*

*f*

64

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*Moderato* Flowing ♩=90

69

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mf*

*mf*

*mf*

*mf*

74

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*f*

*f*

*f*

*f*

80

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

85

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*accel.*

92

*Allegro Metal* ♩ = 120

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

95

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*f*

98

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

100

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

103

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

107

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

110

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mp*

*mp*

*mp*

*mp*