



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Decatur

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

<http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Life On Europa
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Style:	Contemporary
Comment:	Chamber work for Bass Clarinet Vibraphone and Harp

Daniel Buckley on [free-scores.com](http://www.free-scores.com)



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Life On Europa

For Bass Clarinet, Vibraphone, and Harp

Danny Buckley

Instrumentation:
Bass Clarinet
Vibraphone
Harp

Duration: 11:20

Performance Notes

The image shows a musical score for Vibraphone and Harp. The Vibraphone part is on a single treble clef staff. It begins with a whole note on G4, followed by a line indicating a glissando down to a whole note on G3. A thick black bar is placed on the staff at the end of the first measure. The Harp part consists of two staves, treble and bass clef, grouped by a brace. The treble staff has a thick black bar at the end of the first measure. The bass staff has a whole note on G2, followed by a thick black bar at the end of the first measure. Below the bass staff, there is a diagram of a harp with a vertical line and a horizontal line, and a 4/4 time signature. A thick black bar is placed on the bass staff at the end of the first measure.

Vibraphone

Implies a glissando on the white notes

Harp

Hit the bass strings with the palm of the left hand to create this cluster effect

Thunder Effect:
Produced by playing a glissando on the wire strings so loudly, that the strings buzz against each other.

The Vibraphone shall use Medium Cord Mallets during the percussive sections and a Cello or Double Bass Bow for the bowed sections. 2 performers will be required for the bowed vibraphone sections (one to play the natural notes and one to play the accidentals) and as such 2 bows will be needed.

Life on Europa

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Andante with mystery ♩ = 72

Bass Clarinet

musical notation for Bass Clarinet, measures 1-5. Includes dynamics *mp* and *mf*, and articulation marks like *motor on*, *bow*, and *L.V.*

Vibraphone

musical notation for Vibraphone, measures 1-5. Includes dynamics *p* and *mf*.

Harp

musical notation for Harp, measures 1-5.

B. Cl.

musical notation for Bass Clarinet, measures 6-10. Includes dynamics *mf* and *mp*.

Vib.

musical notation for Vibraphone, measures 6-10. Includes dynamics *mf* and *p*.

Hp.

musical notation for Harp, measures 6-10. Includes dynamics *ff*.

B. Cl.

musical notation for Bass Clarinet, measures 11-15. Includes dynamics *mf*.

Vib.

musical notation for Vibraphone, measures 11-15. Includes dynamics *mf* and *p*.

Hp.

musical notation for Harp, measures 11-15. Includes dynamics *ff* and *mf*.

B. Cl. 16 *mp*

Vib. 16 *p* *mf* *p*

Hp. 16

B. Cl. 22 *mf*

Vib. 22 *mf* *p*

Hp. 22 *ff* *mf*

B. Cl. 29 *ff*

Vib. 29 *mf* *p*

Hp. 29 *ff*

B. Cl. 32

Vib. 32

Hp. 32

mf *p* *mf*

mf *ff*

B. Cl. 38

Vib. 38

Hp. 38

mp

p *mf* *p*

mf *ff*

B. Cl. 44

Vib. 44

Hp. 44

mf *ff* *f*

mf *p*

f

49

B. Cl.

Vib.

ord. motor off

mf

pp

ff

Hp.

55

B. Cl.

Vib.

Hp.

57

B. Cl.

Vib.

Hp.

60

B. Cl.

Vib.

Hp.

mf

pp

ff

mf

Detailed description: This system covers measures 60 to 62. The B. Cl. part starts with a whole note chord in measure 60, followed by a rest, and then a melodic line of eighth notes in measures 61 and 62. The Vib. part has a whole note chord in measure 60, a rest in measure 61, and a whole note chord in measure 62. The Hp. part has a whole note chord in measure 60, a rest in measure 61, and a melodic line of eighth notes in measure 62. Dynamics include *mf*, *pp*, and *ff*.

63

B. Cl.

Vib.

Hp.

Detailed description: This system covers measures 63 to 64. The B. Cl. part has a melodic line of eighth notes in measure 63 and a melodic line of eighth notes in measure 64. The Vib. part has a whole note chord in measure 63 and a whole note chord in measure 64. The Hp. part has a melodic line of eighth notes in measure 63 and a whole note chord in measure 64.

65

B. Cl.

Vib.

Hp.

ff

ff

Detailed description: This system covers measures 65 to 68. The B. Cl. part has a melodic line of eighth notes in measure 65, a whole note chord in measure 66, a melodic line of eighth notes in measure 67, and a melodic line of eighth notes in measure 68. The Vib. part has a whole note chord in measure 65, a whole note chord in measure 66, and a whole note chord in measure 67. The Hp. part has a whole note chord in measure 65, a whole note chord in measure 66, and a whole note chord in measure 67. Dynamics include *ff*.

86

B. Cl. *mf*

Vib. *mf*

Hp. *mf* *ff*

91

B. Cl.

Vib.

Hp. *mf* *f* *ff*

95

B. Cl.

Vib. *f* *ff*

Hp. *ff*

101

B. Cl.

Vib. *motor on*
mp

Hp. *mp* *sf*

105

B. Cl. *mp*

Vib.

Hp.

109

B. Cl.

Vib. *f*

Hp. *f*

113

B. Cl.

Vib.

Hp.

motor off

mf

mf

ff

118

B. Cl.

Vib.

Hp.

mp

mp

mp

124

B. Cl.

Vib.

Hp.

pp

motor on

ff

8

8

129

B. Cl.

Vib.

Hp.

ff

135

B. Cl.

Vib.

Hp.

pp

pp

142

B. Cl.

Vib.

Hp.

mf

mp

pp

mf

mp

pp

ff

150

B. Cl.

Vib.

Hp.

mp *mf*

p *mf*

bow L.V.

155

B. Cl.

Vib.

Hp.

mp *mf* *mp*

p *mf* *p*

ff

161

B. Cl.

Vib.

Hp.

mf

mf *p* *mf*

ff *mf*

166

B. Cl.

Vib.

Hp.

mp

p *mf* *p*

172

B. Cl.

Vib.

Hp.

mf *p* *mf*

ff *mf*

180

B. Cl.

Vib.

Hp.

ff

p *f*

ff

184

B. Cl.

Vib.

Hp.

mf *f*

188

B. Cl.

Vib.

Hp.

p *mf* *p*

195

B. Cl.

Vib.

Hp.

mp *mf* *mp*