



# Daniel Buckley

United States (USA), Springfield

## Clairvoyant

### About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

### About the piece



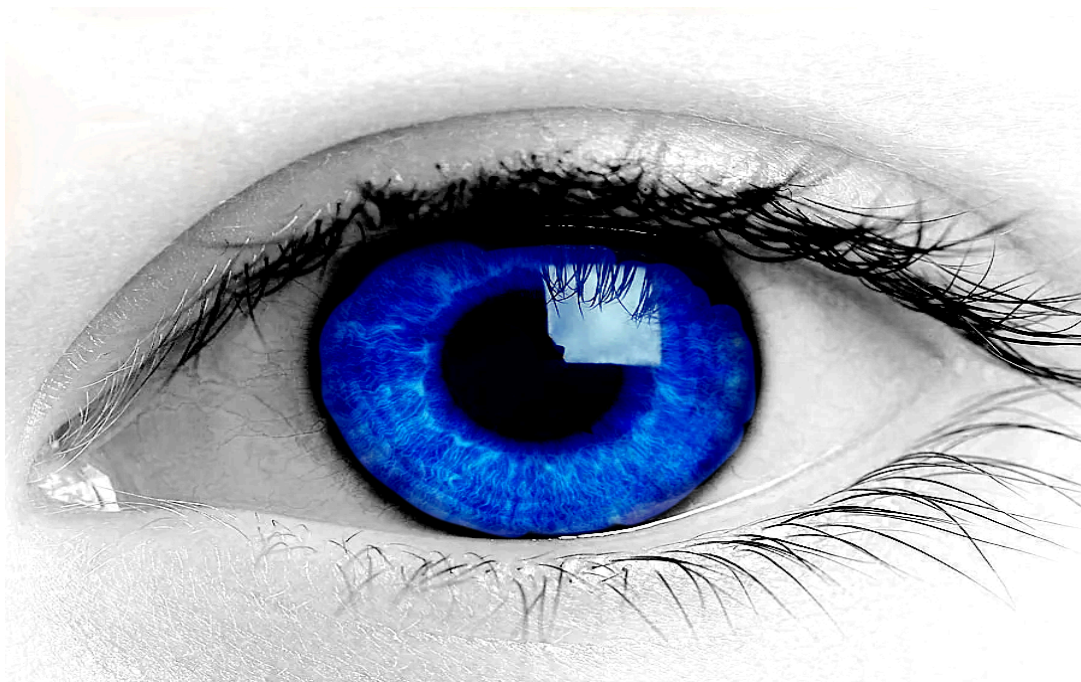
<b>Title:</b>	Clairvoyant
<b>Composer:</b>	Buckley, Daniel
<b>Arranger:</b>	Buckley, Daniel
<b>Copyright:</b>	Copyright © Daniel Buckley
<b>Publisher:</b>	Buckley, Daniel
<b>Style:</b>	Contemporary
<b>Comment:</b>	Clairvoyant for Percussion Ensemble. Vibraphone I Vibrap Percussion I(Tibetan singing bowls, Yunluo) Percussion II tam, Crotales)

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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# Clairvoyant for Percussion Ensemble



Danny Buckley

**Instrumentation:**

Vibraphone I (medium soft mallets)

Vibraphone II (medium soft mallets)

Percussion I (Tibetan singing bowls, Yunluo) standard mallets/beaters

Percussion II (Tam tam, Crotales) standard mallets/beaters

**Performance notes concerning tam tam, vibraphones, and crotales:**

Scrape- scrape tam tam with triangle beater

Arco- use a cello bow to to bow the given instrument

Rub with mallet in a clockwise pattern on tam tam at measure 40

**Performance notes concerning the singing bowls:**

At base- strike at the base of the bowl

At rim- strike at the rim of the bowl

Rub- rub the beater

Notation for the bowls has been written with triangle noteheads denoting low, mid, and high frequencies. (see percussion notation legend)

## Percussion notation legend

The diagram illustrates the notation for various percussion instruments on a single treble clef staff. It is divided into five sections:

- Vibraphone:** Shown with a solid black oval notehead on a line, with three horizontal lines above it.
- Crotales:** Shown with a solid black oval notehead on a line, with a single horizontal line below it.
- Yunluo:** Shown with a solid black oval notehead on a line, with a sharp sign (#) above it and a horizontal line below it.
- Tibetan singing bowls:** Shown with three triangle noteheads on different lines, labeled 'Low', 'Mid', and 'High' below the staff.
- Tam tam:** Shown with a solid black oval notehead on a line.

## **Program Notes**

A clairvoyant is defined as one who has a supernatural ability to perceive events in either the future or beyond the normal range of sensory contact.

In this work, through the use of extended performance techniques, the enigmatic scale on a tone center of D, and the two semitone tritone scale on a tone center of F, I have attempted to bring the audience into the mind and thoughts of a clairvoyant.

# Clairvoyant

Danny Buckley

*Moderato Atmospherically* ♩ = 90

Vibraphone I *p*  
*ped. sempre*

Vibraphone II *p*  
*ped. sempre* bowls rub

Percussion I *p*

Percussion II *p* crotales arco

Vib. I 3

Vib. II

Perc. I at base at rim

Perc. II

Vib. I 6

Vib. II

Perc. I at base

Perc. II arco

8

Vib. I

Vib. II

Perc. I

Perc. II

12

Vib. I

Vib. II

Perc. I

Perc. II

*mf*

*mf*

tam tam

arco

*mf*

l.v.

18

Vib. I

Vib. II

Perc. I

Perc. II

yunluo

*mf*

scrape

*f*

22

Vib. I

Vib. II

Perc. I

Perc. II

*p*

*p*

crotales

*p*

27

Vib. I

Vib. II

Perc. I

Perc. II

*mf*

*mf*

bowls

rub

*p*

at base

at rim

*mf*

33

Vib. I

Vib. II

Perc. I

Perc. II

*p*

*mp*

*p*

*mp*

at base

l.v.

*p*

tam tam

*p*

Clairvoyant

40

Vib. I

Vib. II

Perc. I

Perc. II

*mf*

*mf*

at base l.v.

rub

at base l.v.

*mp*

rub with mallet in a clockwise pattern

*mf*

47

Vib. I

Vib. II

Perc. I

Perc. II

motor on

arco

*mp*

yunluo

*mp*

crotales

arco

*mp*

54

Vib. I

Vib. II

Perc. I

Perc. II

*l.v.*

*l.v.*



60

Vib. I  
Vib. II  
Perc. I  
Perc. II

Detailed description: This system contains measures 60 through 64. Vib. I plays a sustained chord with a fermata. Vib. II and Perc. I play a rhythmic pattern of eighth notes. Perc. II plays a sustained chord with a fermata.

65

Vib. I  
Vib. II  
Perc. I  
Perc. II

motor off  
ord  
*mf*

Detailed description: This system contains measures 65 through 69. Vib. I has a fermata in measure 65, then rests (motor off) until measure 67, where it plays a new chord (ord) with a *mf* dynamic. Vib. II and Perc. I play a rhythmic pattern of eighth notes with a *mf* dynamic. Perc. II has a fermata throughout the system.

70

Vib. I  
Vib. II  
Perc. I  
Perc. II

tam tam  
*mf*

Detailed description: This system contains measures 70 through 74. Vib. I and Vib. II play a rhythmic pattern of eighth notes. Perc. I plays a rhythmic pattern of eighth notes. Perc. II plays a tam tam sound with a *mf* dynamic.

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75

Vib. I

Vib. II

Perc. I

Perc. II

motor on arco

motor on arco

bowls at base

crotales

arco

mf

mf

ord

rub

6/4

83

Vib. I

Vib. II

Perc. I

Perc. II

motor off ord

motor off ord

mp

mp

ord

ord

4/4

89

Vib. I

Vib. II

Perc. I

Perc. II

yunluo

tam tam

arco

mp

mp

94

Vib. I  
Vib. II  
Perc. I  
Perc. II

Detailed description: This system contains measures 94 through 98. Vib. I and Vib. II play melodic lines with various accidentals. Perc. I has a rhythmic pattern of eighth notes, with a long note in measure 98. Perc. II has a steady eighth-note accompaniment.

99

Vib. I  
Vib. II  
Perc. I  
Perc. II

*pp*  
*pp*  
*pp*  
tam tam  
*pp* *f*

Detailed description: This system contains measures 99 through 103. Vib. I and Vib. II play sustained chords, marked *pp*. Perc. I plays sustained chords, also marked *pp*. Perc. II plays a rhythmic pattern of eighth notes, marked *pp* and *f*. A 'tam tam' box is present in measure 100.

108

Vib. I  
Vib. II  
Perc. I  
Perc. II

motor on  
*mp*  
motor on  
*mp*  
bowls rub  
*mp*  
crotales arco  
*p*  
at base  
*mp*

Detailed description: This system contains measures 108 through 112. Vib. I and Vib. II play sustained chords, marked *mp*, with 'motor on' instructions. Perc. I plays a rhythmic pattern of eighth notes, marked *mp*, with 'bowls rub' and 'at base' instructions. Perc. II plays a rhythmic pattern of eighth notes, marked *pp*, with 'crotales arco' and *p* markings.

115

Vib. I  
Vib. II  
Perc. I  
Perc. II

at rim

Detailed description: This system covers measures 115 to 119. Vib. I and Vib. II play melodic lines with various articulations. Perc. I features a series of triangles with slurs, and Perc. II plays a steady bass line. The instruction 'at rim' is placed above the Perc. I staff in measure 118.

120

Vib. I  
Vib. II  
Perc. I  
Perc. II

rub

*p* *pp*

Detailed description: This system covers measures 120 to 124. Vib. I and Vib. II play sustained chords with dynamic markings of *p* and *pp*. Perc. I has triangles with a 'rub' (ruba) marking in measure 121. Perc. II has a simple bass line. The time signature is 4/4.

126 motor off

Vib. I  
Vib. II  
Perc. I  
Perc. II

*p*

motor off

rub

*p*

at base

arco

*p*

Detailed description: This system covers measures 126 to 129. Vib. I and Vib. II play rapid sixteenth-note patterns with a 'motor off' marking in measure 126. Perc. I has triangles with a 'rub' marking in measure 127 and 'at base' in measure 129. Perc. II has a bass line with an 'arco' marking in measure 128. The time signature is 4/4.

129

Vib. I

Vib. II

Perc. I

Perc. II

at rim

arco

132

Vib. I

Vib. II

Perc. I

Perc. II

at base

136

Vib. I

Vib. II

Perc. I

Perc. II

*mf*

*mf*

tam tam

arco

*mf*

142

Vib. I

Vib. II

Perc. I

Perc. II

l.v.

yunluo

mf

Detailed description: This system covers measures 142 to 145. Vib. I plays a melodic line with slurs and accents. Vib. II plays a lower melodic line. Perc. I has a rest in measures 142-144 and enters in measure 145 with a melodic line marked 'yunluo' and 'mf'. Perc. II has a rest in measures 142-144 and plays a low note in measure 145, marked 'l.v.'.

146

Vib. I

Vib. II

Perc. I

Perc. II

scrape

f

Detailed description: This system covers measures 146 to 149. Vib. I plays a melodic line with slurs and accents. Vib. II plays a lower melodic line. Perc. I has a rest in measure 146 and enters in measure 147 with a melodic line. Perc. II plays a low note in measure 146, marked 'scrape' and 'f', and has a long sustain line through measures 147-149.

150

Vib. I

Vib. II

Perc. I

Perc. II

crotales

p

pp

Detailed description: This system covers measures 150 to 153. Vib. I and Vib. II play chords in measure 150, marked 'p'. In measure 151, they play chords marked 'p'. In measure 152, they play chords marked 'pp'. Perc. I has a rest in measures 150-151 and enters in measure 152 with a melodic line marked 'crotales' and 'p'. Perc. II has a rest in measures 150-151 and enters in measure 152 with a melodic line marked 'pp'. The system ends with a double bar line in measure 153.