



bryan-chen

Arranger, Composer

Canada

About the piece



Title: No Name Baroque [No.1]
Composer: bryan-chen
Licence: Bryan Chen © All rights reserved
Instrumentation: Piano solo
Style: Modern classical

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No Name Baroque

NO.1

Bryan Chen

Allegretto

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and a quarter note F#4. The bass staff provides accompaniment with a dotted quarter note G3 and an eighth rest, followed by a dotted quarter note F#3 and an eighth rest, and then a series of eighth notes G3, F#3, E3, and D3.

Pno.

The second system of music continues the piece. The treble staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff continues with a similar rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

Pno.

The third system of music continues the piece. The treble staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff continues with a similar rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

Pno.

The fourth system of music concludes the piece. The treble staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff continues with a similar rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.