



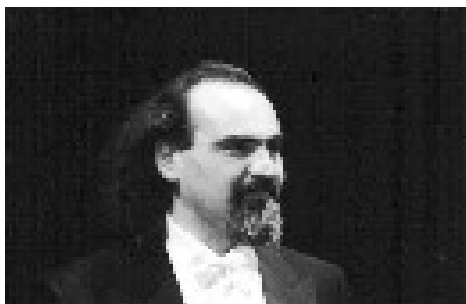
Angelo Bruzzese

Italia

About the artist

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by ?Heiligstadt Verlag?, ?Agenda? e ?Tactus Fugit?. Among the compositions those were awarded a prize in some competition we want to remember: ?MENSURA? for orchestra, awarded in the International Composer Competition of Vienna (1991), ?CIRCLES?, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration ceremony of the new Emicicle of the Parliament of Strasburgo, ?ELEGIA? for trumpet, awarded in the 4° International Composer Competition ?A. di Martino? ? Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (more online)

About the piece



Title:	Serenata
Composer:	Bruzzese, Angelo
Licence:	Copyright Angelo Bruzzese
Publisher:	Bruzzese, Angelo
Instrumentation:	Cello, Piano
Style:	Contemporary

Angelo Bruzzese on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-angelo-bruzzese.htm>

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ANGELO BRUZZESE

SERENATA

per Violoncello e Pianoforte



SERENATA

Angelo Bruzzese

Violoncello

Pianoforte

$\bullet = 54$

f

p

$8vb$

Vc.

Pf.

mf

p

Vc.

Pf.

p

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19

Vc. *poco rit.* *a tempo* 8va

Pf. *poco rit.* *a tempo* 3 3 3

25

Vc. 8va

Pf. 3 3 3

29

Vc. *rit.* *a tempo* *p* 3

Pf. *rit.* *pp a tempo* *Reo.* *

33

Vc.

Pf. *Reo.* *

- 3 - *

Vc.

37

Pf.

37

And.

*

Vc.

40

Pf.

40

3

Vc.

45 *pizz.*

p.

arco

Pf.

45

p

Vc.

51

f

Pf.

51

mf

56

Vc.

Pf.

mf

8vb

62

Vc.

Pf.

rit.

p più lento

68

Vc.

Pf.

8vb