



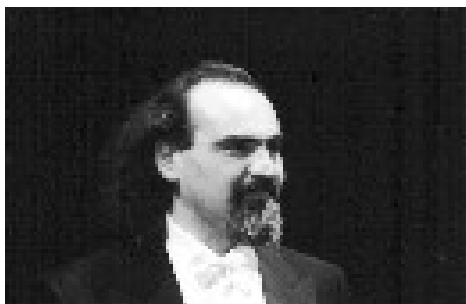
Angelo Bruzzese

Italia

About the artist

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration ceremony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (more online)

About the piece



Title:	Riff
Composer:	Bruzzese, Angelo
Arranger:	Bruzzese, Angelo
Licence:	Copyright Angelo Bruzzese
Publisher:	Bruzzese, Angelo
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Contemporary

Angelo Bruzzese on [free-scores.com](http://www.free-scores.com)

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RIFF

Angelo Bruzzese

Clarinetto in Sib

$\text{♩} = 192$ $\text{♩} \text{♩} \text{♩} \text{♩}$

Violino I

Violino II

Viola

Violoncello

p

pizz.

p

p

p

Cl.Sib

Vln. I

Vln. II

Vla.

Vlc.

p

mf

mf

mf

mf

Cl.Sib

Vln. I

Vln. II

Vla.

Vcl.

mf

f

arco

p

Cl.Sib

Vln. I

Vln. II

Vla.

Vcl.

f

p

arco

p

Cl.Sib

Vln. I

Vln. II

Vla.

Vcl.

17

p

pizz

arco

mp

sim.

mp

Cl.Sib

Vln. I

Vln. II

Vla.

Vcl.

21

f

f

f

f

25

Cl.Sib

Vln. I

Vln. II

Vla.

Vlc.

pp

ff

pizz.

mp

ff

pp

ff

pizz.

arco

mf

p

29

Cl.Sib

Vln. I

Vln. II

Vla.

Vlc.

f

ff

f

ff

f

ff

f

ff

pizz.

arco

p

f

ff

33

Cl.Sib *fff*

Vln. I *sffz* *p*

Vln. II *sffz* *mp*

Vla. *sffz* *mf* *p*

Vlc. *sffz* *f* *p*

37

Cl.Sib *mp*

Vln. I *p*

Vln. II *p*

Vla. *p* *mp*

Vlc. *pizz* *p*

41

Cl.Sib

Vln. I

Vln. II

Vla.

Vlc.

f

f

sfz

arco

sfz *f*

45

Cl.Sib

Vln. I

Vln. II

Vla.

Vlc.

sfp

f

p

p

p

sfz

p

Cl.Sib

Vln. I

Vln. II

Vla.

Vlc.

f *ff^z* *ff* *mp* *ff* *pizz.* *sf* *pizz.* *sf* *pizz.* *sf* *pizz.* *sf*

The image shows a musical score for five instruments: Clarinet in Sib (Cl.Sib), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score covers measures 49 to 52. The Cl.Sib part features a complex melodic line with slurs and dynamic markings of *mp* and *ff*. The string parts (Vln. I, Vln. II, Vla., Vlc.) play a rhythmic accompaniment with dynamic markings of *f*, *ff^z*, *ff*, and *sf*. The Vln. I and Vln. II parts include accents and pizzicato (*pizz.*) markings. The Vlc. part also includes pizzicato markings.