



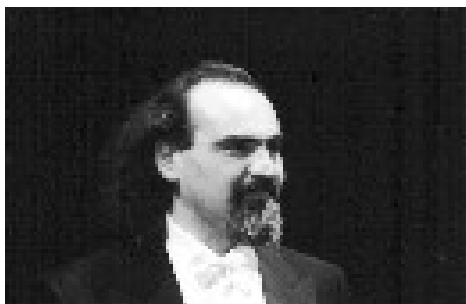
Angelo Bruzzese

Italia

About the artist

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag?, Agenda? e Tactus Fugit?. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA? for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES?, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration ceremony of the new Emicicle of the Parliament of Strasburgo, ELEGIA? for trumpet, awarded in the 4° International Composer Competition A. di Martino? Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (more online)

About the piece



| | |
|-------------------------|---------------------------|
| Title: | Redroom |
| Composer: | Bruzzese, Angelo |
| Licence: | Copyright Angelo Bruzzese |
| Publisher: | Bruzzese, Angelo |
| Instrumentation: | String Quartet |
| Style: | Contemporary |

Angelo Bruzzese on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-angelo-bruzzese.htm>

- Contact the artist
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REDROOM

Angelo Bruzese
(2006)

♩ = 72

Violino I *battuto*
ppp

Violino II *battuto*
ppp

Viola *tast.* *pp*

Violoncello *battuto*
ppp

Vno. I

Vno. II *IV*

Vla. *pos. ord.*
battuto

Vc. *tast.* *pp*

5

9

Vno. I *mf*

Vno. II *mf* *pp* *tast.* *pos.ord.* *battuto*

Vla. *pp* *IV*

Vc. *mf* *pp* *pizz.* *arco*

14

Vno. I *f* *p*

Vno. II *f* *pp*

Vla. *f* *pizz.* *arco* *IV* *p*

Vc. *f* *al pont.* *p* *pos.ord.* *pp*

18

Vno. I *p*

Vno. II *p* *subito p* *pp*

Vla. *pizz.* *arco* *p*

Vc. *mf* *pp* *pizz.* *arco*

22

Vno. I *IV* *II* *jeté* *sf*

Vno. II *mf* *sf*

Vla. *f* *sf*

Vc. *pizz.* *arco* *mf* *f* *sf*

26

Vno. I *pp*

Vno. II *p* *f* *jeté* *pizz.* *arco al pont.*

Vla. *pizz.* *mf* *arco al pont.* *p* *pos.ord. 5*

Vc. *p* *p*

29

Vno. I *f* *sf* *sf* *sf* *pizz.* *mp*

Vno. II *pos.ord.* *f* *sf* *sf* *sf* *pizz.* *mp* *3*

Vla. *sf* *p* *sf* *sf* *sf* *pizz.* *mp* *arco* *5*

Vc. *sf* *sf* *sf* *mp* *pizz.* *arco* *pizz.*

33

Vno. I *arco jeté* *p* *3* *pizz.* *arco* *f* *ff*

Vno. II *arco* *pp* *mp* *6* *ff*

Vla. *arco* *pp* *sf* *sf* *sf* *ff*

Vc. *arco jeté* *p* *3* *pizz.* *arco* *f* *p* *3* *ff*

36

Vno. I *pp* *3* *IV* *3* *5*

Vno. II *pp* *3* *al pont.* *pizz.* *arco pos.ord.*

Vla. *pp* *tr* *tr* *mp*

Vc. *pp* *3* *tr* *jeté* *al pont.* *pp*

39

Vno. I *p* *3* *5* *5*

Vno. II *3*

Vla. *3* *tr* *5*

Vc. *pos.ord.* *f*

41

Vno. I *p*

Vno. II *p* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *p* *mf* *f*

43

Vno. I *p* *pp* *ff*

Vno. II *p* *pp* *ff*

Vla. *p* *pp* *ff*

Vc. *p* *pp* *ff*

45

Vno. I *sf* *pp*

Vno. II *sf* *pp* *p*

Vla. *sf* *mp* *p*

Vc. *sf* *pizz.* *arco* *jeté* *pp*

48

Vno. I *mf* *p* 3 3 3

Vno. II 3 *p*

Vla. *mf* *pp*

Vc. *sf* *pizz.* *arco* *p* 5

50

Vno. I *f* *pizz.* *arco* *al pont.* *p* *pos.ord.* 5

Vno. II *f* *pizz.* *arco* *p*

Vla. *f* *jeté* 3 *pizz.* *pizz.*

Vc. 5 *f* *mf*

52

Vno. I 5 *f* *sf* *sf* *pizz.* *arco* *p*

Vno. II 3 3 *f* *pp* *sf* *sf* *pizz.* *sf*

Vla. *arco* *tr* *f* *sf* *sf* *pizz.* *sf*

Vc. *tr* *f* *sf* *sf* *pizz.* *sf*

55 *al pont.* *pizz.* *arco*

Vno. I *f* *f*

Vno. II *arco* *p* *pizz.* *arco* *f* *f* *3*

Vla. *arco al pont.* *p* *pizz.* *arco* *f* *f* *3*

Vc. *arco* *p* *tr* *5* *subito p*

58 *pizz.*

Vno. I *pp* *f* *p* *p* *p*

Vno. II *pp* *f* *p* *p* *p*

Vla. *mp* *sf* *pizz.* *p* *3*

Vc. *pp* *f* *pizz.* *p* *arco al pont.* *3* *pizz.* *mp*

61 *arco al pont.* *pizz.*

Vno. I *3* *p* *mp* *p* *sf*

Vno. II *3* *p* *sf*

Vla. *3* *p* *3* *p* *sf*

Vc. *3* *p* *sf*

Musical score for measures 64-65, featuring Vno. I, Vno. II, Vla., and Vc. The score includes dynamic markings such as *p* and *arco*.

Musical score for measures 66-68, featuring Vno. I, Vno. II, Vla., and Vc. The score includes dynamic markings such as *p*, *mp*, *ff*, and *pizz.*

Musical score for measures 69-73, featuring Vno. I, Vno. II, Vla., and Vc. The score includes dynamic markings such as *p*, *f*, *sf*, *ff*, and *pizz.*

73 $\text{♩} = 46$

Vno. I *sfz* *fff* *fff* *p* *pp*

Vno. II *sfz* *fff* *fff* *p*

Vla. *sfz* *fff* *fff* *p*

Vc. *sfz* *fff* *fff* *p*

jeté 3 *jeté* 3 *simile* 3

77

Vno. I

Vno. II *pp* *pp* *pp*

Vla. *pp* *al pont.* *pos.ord. legno crine*

Vc. *pp* *legno crine* *legno crine* *pp*

jeté

79

Vno. I *pp* *al pont.* *legno* *crine* *pizz.*

Vno. II *pp*

Vla. *pp* *legno* *metti sord.*

Vc. *pp* *pp*

81 *pos.ord.*
arco
Vno. I *pp* *p*

Vno. II *p* *metti sord.* *IV* *III* *V* *legno* *p*

Vla. *legno* *crine* *3* *alla punta* *p*

Vc. *5* *legno* *crine* *3* *p*

83
Vno. I *p*

Vno. II *crine v* *p* *legno* *5* *crine* *3* *3* *5* *p* *p* *mp*

Vla. *pizz.* *togli sord.* *arco* *al pont.* *p*

Vc. *3* *p* *3* *pp*

85
Vno. I *mp* *pp* *legno* *crine*

Vno. II *togli sord.* *pp*

Vla. *legno* *crine* *pp* *pos.ord.* *3* *p*

Vc. *3* *ppp* *legno*

87

Vno. I *legno crine* *pp* *mf* *pizz.* *arco* *pp*

Vno. II *pp* *poco sf* *p* *mf*

Vla. *p* *pizz.* *arco* *mf* *11*

Vc. *crine* *pp* *mf* *5*

89

Vno. I *legno crine* *p* *legno crine* *p* *mf* *3*

Vno. II *mf* *p* *poco* *mf* *pp* *3*

Vla. *p* *pp* *poco* *mf* *p* *3*

Vc. *III* *p* *p* *ppp* *mf* *3*

91

Vno. I *pp* *3* *pp* *3*

Vno. II *al pont.* *p* *pp*

Vla. *pp* *3* *legno crine* *pp* *5*

Vc. *III* *p* *pp* *5*

93 *pizz.* *mf* *arco* *mf* *pp*

Vno. I

Vno. II *pos.ord. 3* *p* *p*

Vla. *p* *mf* *p*

Vc. *pp*

95 *p* *legno* *crine* *p*

Vno. I

Vno. II

Vla. *p* *pp*

Vc. *mp* *pp* *al pont.* *pos.ord.* *p*

97 *mf* *pp*

Vno. I

Vno. II *pizz.* *arco* *al pont.* *pp* *flaut.* *pp sub*

Vla. *p* *pp*

Vc. *mf* *pp*

99

Vno. I flaut. III *p* flaut. IV *pp*

Vno. II flaut. IV *p* II 3 5 I *pp*

Vla. legno crine II *mp* pizz. arco *pp*

Vc. al pont. legno crine *p*

101

Vno. I legno crine 3 flaut. II *mp*

Vno. II *mp* 5 *pp* pizz. 3 arco *mf* 5

Vla. flaut. 7 *mf* flaut. II 1 *mf*

Vc. pos.ord. 3 *p* 5 al pont. *p*

103

Vno. I legno crine flaut. *pp*

Vno. II legno crine *pp*

Vla. 3 *pp* flaut. *mp* 7

Vc. pos.ord. 5 *pp* *mf*

105

Vno. I *pppp* *8va*

Vno. II *mp* *ppp* *mp*

Vla. II *tr* III *tr* *al pont.* *ppp* *ppp*

Vc. *legno* *crine* *ppp*

107

Vno. I *pppp* *8va*

Vno. II *pp*

Vla. *pos. ord.* *pppp*

Vc. *legno* *pp* *pp*

108

Vno. I

Vno. II *mp* *ppp* *pppp* *pizz.*

Vla. *ppp* *pppp* *pizz.*

Vc. *pp* *p* *pppp* *pizz.*

7,30 c.